What in the World?

Bethel College Thresher

1998 / 1999

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Bethel College

Thresher 1999

Volume 73

What in the World?! A Yearbook-on time?!

Yes, it's true. Bethel's embar-resing yearbook saga is now over. With this book in your hand, four years of painful memories are put to rest. Only the future will see if they actually stay there. From the staff: Happy Reading.

What in the world?

Campus Life

This is our world

The following pages try to capture scenes from various aspects of campus and student life. Orientation, Fall Festival, Christmas Fest, Interterm travels, Spring Fling and Commencement are some touch-stones throughout a typical year at Bethel College, and of course every year includes experiences having to do with spiritual life, mod life, dorm life and SAB activities. While not claiming to be wholly representative of every facet of campus and student life (especially since we've given way too much attention to mod 6C--notice any Aaron Christophers on this page? And on later pages?), these pages do offer small glimpses into what goes on outside of the classroom at Bethel College.

ENJOYING THE ANNUAL PRESIDENT'S COFFEE are first-year student Krista Abrahams and her parents.

TOP RIGHT: MMM MMM GOOD. Peer mentors and new students share their first 1998 meal in Marriott together during Orientation.

RIGHT: SLIP AND SLIDE. Students get a little wet during orientation activities.
Photos by June Krehbiel

SORTING JEANS. Tim Nussbaum and Sydney Dzinoreva sort through jeans during Service Day.
Photo by Matt Harder Krehbiel

SERVICE DAY. Erin Huebert, Sidney Dzinoreva and Katy June-Friesen sort clothes at United Methodist Youthville for their service assignment.
Photo by Matt Harder Krehbiel

Orientation and Service Day

by Heather Troyer

Orientation '98-'99 organized Bethel values of service, community and fun into eight days of activities designed to help new students find their footing under open sky.

Events providing transition into the new academic year at an institution known for its open-hearted open-mindedness amid the diversity of the Kansas prairie included the traditional "Running of the Green," the serving of voluminous amounts of ice cream, and a night full of gaiety and intrigue in Newton's bowling alleys.

Bethel's traditional Service Day expanded its definitions in '98-'99 to include the role of orientation activity. Two hundred eighty-six students served the Bethel and larger Newton communities in a variety of work sites, as well as in 101 degree heat.

"The Thresher Refresher" was a new event created to help relieve freshman anxieties ranging from homesickness to the first sight of Goering Hall. This activity consisted of Bethel College alumni, academic advisors, and SAA and Alumni Association members opening their homes to new students for fellowship and edible refreshment.

WELCOMING THE STUDENT BODY. Matt Watkins addresses the student body at the opening convocation.
Photo by June Krehbiel

RINGING IN A NEW YEAR are Bethel College President Doug Penner and Student Body President Matt Watkins.
Photo by June Krehbiel

MAINSTAY OF THE CAMPUS. The Administration Building greets new students as the 1998-99 school year begins.
Photo by June Krehbiel

Fall Festival: An International Flavor

by Ray Bausa

Bethel College's International Club members enriched this year's Fall Fest by presenting food from their homelands and Indian hand painting (Mehndi).

"People really appreciated the International Food," Lois Deckert, international student advisor reflected. And indeed there was plenty of International food to be appreciated: curry and pratha, home-made Indian stew and bread, Chinese rice balls, Vietnamese egg rolls, humus and pita made using a Lebanese recipe, scandinavian bread and baklava.

Besides the huge diversity of good food, handmade jewelry from Afghanistan was also sold at Fall Festival.

Grace Duerksen, senior from Hillsboro, and Palwasha Kakar, junior from Pakistan, enchanted many visitors with the art of "Mehndi," henna hand painting from the Indian subcontinent.

Many people attend Fall.Festival each year--Bethel students and community people alike.

A LITTLE PERFORMANCE. Fall Festival even has room for a young, budding violinist to perform on the fountain patio.
Photo by Matt Harder Krehbiel

WHICH ONE DO YOU WANT? Polwasha Kakar and Kerry Saner wait on a customer at the International Club booth during Fall Fest. Over 50 clubs and organizations sold craft or food items throughout the day.
Photo by Matt Harder Krehbiel

MARATHONS AND TAPIOCA. Participants enjoy this year's games at the Anything Goes competitions.

Photos by Matt Harder Krehbiel

KODAK MOMENTS AT FALL FESTIVAL. LEFT: The Leisy House was dedicated at this year's Fall Festival as Bethel Admission's new Welcome Center.

BELOW LEFT: Once again, the Azteca Dancers were a hit.

BELOW: Keith Sprunger takes time for a chat with a former student.

Photos by Matt Harder Krehbiel

FOLLOWING ALONG are participants in Thursday night worship.
Photo by Carla Reimer

ABOVE: CHRIS MILLER HAS THE SPIRIT. During chapel, Chris walks the aisle clapping to the rhythmic song being sung.
Photo by June Krehbiel

LEFT: LORD I LIFT YOUR NAME ON HIGH. T.J. Helling, T.J.'s youth pastor from Oklahoma and Nate Stucky participate in Thursday night worship.
Photo by Carla Reimer

Spiritual Life

by Tonya Keim

The ethic of discipleship at Bethel College was upheld in many new and exciting ways during the 1998-99 school year. Students grew in a variety of worship, fellowship and service experiences throughout the year.

According to Randy Smith, campus pastor, "the year was distinguished from others by the significant amount of leadership students portrayed in each spiritual life activity, and the quantity and quality of participation by the students."

Thursday evenings, a student-led Informal Worship was held in the chapel, with approximately 30 to 40 students in attendance. The worship time ranged from student testimonies, to guest speakers, to group singing, to times of sharing and prayer.

Fellowship of Christian Athletes (FCA) was held on a regular basis. Led by an active group of athletes from a variety of sports, students listened to guest speakers, and attended Wichita sporting events, among a variety of other activities.

Chapel services, organized by Dale Schrag and a student chapel planning committee, once again held a new worship experience each Wednesday morning. Services were characterized by the organ music of Shirley King, hymns from the Mennonite Hymnal, songs and reader's theater readings written by Patti Shelly, instrumental music and solos by students and reflections by a wide variety of students, faculty and staff members.

Students met for weekly Bible studies in Goering and Haury Halls. Students also held a time of sharing and prayer at 7:30 every weekday morning in Bubbert's. Shortly before the end of the year, students also organized a Sunday afternoon informal worship service.

The 1998-99 school year brought on many changes in campus ministries, and as a result, many changes in the lives of students on the campus of Bethel College.

JESUS LOVES ME. Participants in this weekly chapel service lead worshippers in song.
Photo by June Krehbiel

Christmas Fest & Winter Frolic

by Ruth Harder

Memorial Hall was filled with music during the annual Christmas Fest on December 3-5. This year's theme was "Behold the Star: a joyous welcoming of the Christmas season for families and friends."

Bethel students, faculty and the Newton community were invited to celebrate the Christmas season by listening to the voices of the Freshman Singers, Second Century Singers, Concert Choir, Chapel Choir, Sinfonia and Newton Community Children's Choir while enjoying dinner in Memorial Hall.

Since this Christmas Fest was organized by the Bethel Music Department, it was esecially significant for choir director Marles Preheim. This was his last Christmas Fest before he retires.

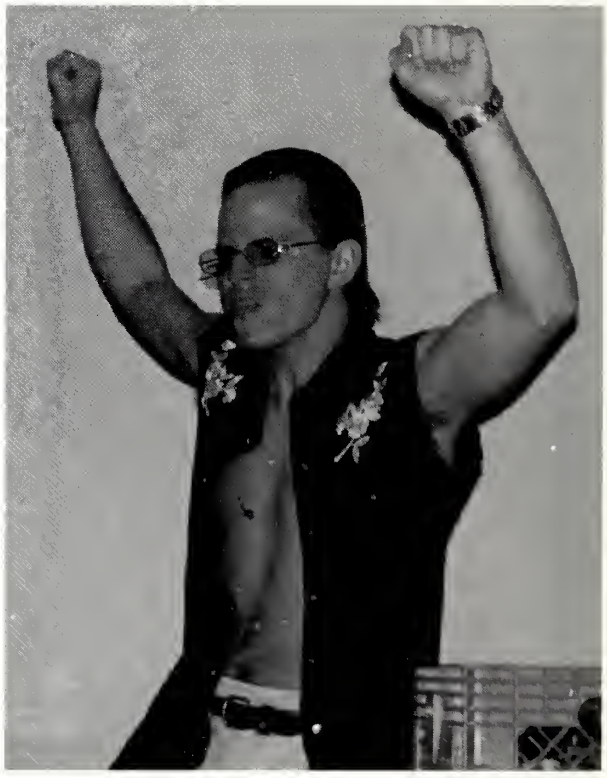
"I've enjoyed all the Christmas Fests in the past. They have nice variety and they're a happy time for the community," said Preheim. "I think I'll miss this part of teaching, it will be nice to be in the audience and listen next time."

Preheim applauded the choirs' commitment in this year's program and the community members who attended.

The event seemed to be appreciated by Bethel students as well. "I didn't know how much I would enjoy it, but I really ended up having a good time," said John Tribiano, junior from Cupertino, Calif.

The Student Activities Board held the Winter Frolic dance December 4 in Bubberts directly after Christmas Fest. Keith Heibner, sophomore from Henderson, Neb., and Jacob Larson, junior from Clay Center, were the DJs.

"The dance was great. It is fun to see everyone dressed up and having a good time. It was also a nice break from studying," said Wendy Smithey, freshmen from Great Bend.



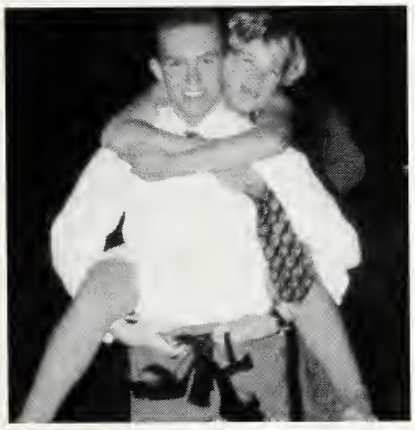
THE KING LIVES. Keith Hiebner is thoroughly enjoying his role as D.J for the Winter Frolic.

Photo by Monty Graber

LEFT: WHAT'S ON THIS MENU, ANYWAY? Diners discuss what Marriott is serving for them during the Christmas Fest banquet.
Photo by Celina Wilson

BELOW: WHOSE DATE IS WHOSE? Jason Zorn, Melanie Krehbiel and Amy Fuqua on their way out the door to Christmas Fest.
Photo courtesy of Melanie Krehbiel

SWING YOUR PARTNER ROUND. Christmas Fest and Winter Frolic goers enjoy the festive ambiance in Bubbert's.
Photo by Monty Graber



HAVE TO TAKE OFF THOSE DANCIN' SHOES. Matt Watkins and Alison Unruh head back from the dance.
Photo by Heather Stauffer

RIGHT: Mary Waltner, Karenza Kroeker and Melanie Krehbiel pause in the middle of busy down-town New York during their Broadway at Bethel trip.
Photo courtesy of Melanie Krehbiel

BOTTOM: Carrie Penner, Robin Linscheid and Erica Coulter wait in line for some Mayan cooking on Long Caye Island.
Photo courtesy of Erica Coulter

BOTTOM LEFT: Erica Coulter holds an iguana in the rainforest at Blue Creek Village in Belize.
Photo courtesy of Erica Coulter

VIEWING THE SANTA ELENA CANYON and the Rio Grande River are Jason Fox, Peter Schlegel and David Baker, who took part in the Geology trip to Texas.
Photo by Katy June-Friesen

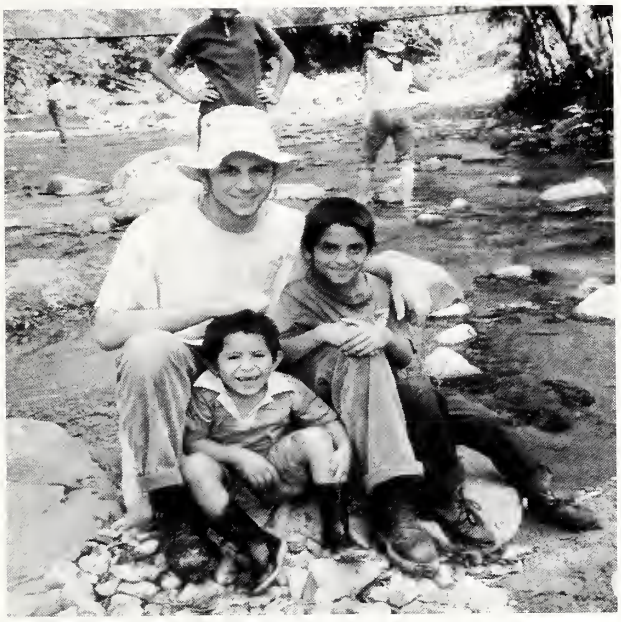
Interterm: Where in the World?

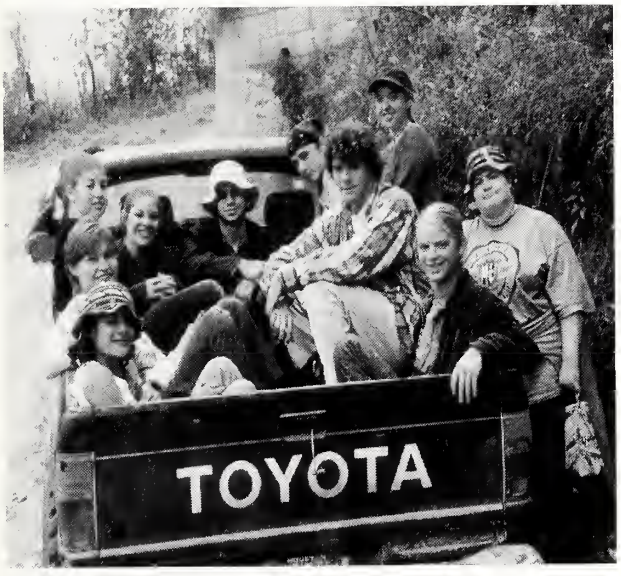
by Heather Troyer

Interterm '99 included travel courses featuring a variety of disciplines and destinations. Two courses involved travel to Central America. The biology field trip to Belize focused on the study of tropical ecosystems, while students enrolled in the Poverty Seminar were offered the opportunity to address social issues on-location in Guatemala and Honduras.

The biology group spent time at a rainforest study station as well as snorkeling off a barrier reef. The Poverty Seminar included visits to a soil and water conservation training center, the Guatemala City dump, and a variety of non-profit and human rights organizations.

Interterm courses offering a chance to travel within national boundries included a New York theater tour and a geology field trip to Texas. The Broadway at Bethel course crammed five days in New York City full of musicals, plays, and opera, as well as more general sight-seeing. Geology students spent a few days at Big Bend National Park hiking and observing the phenomenon of rocks in the wild.





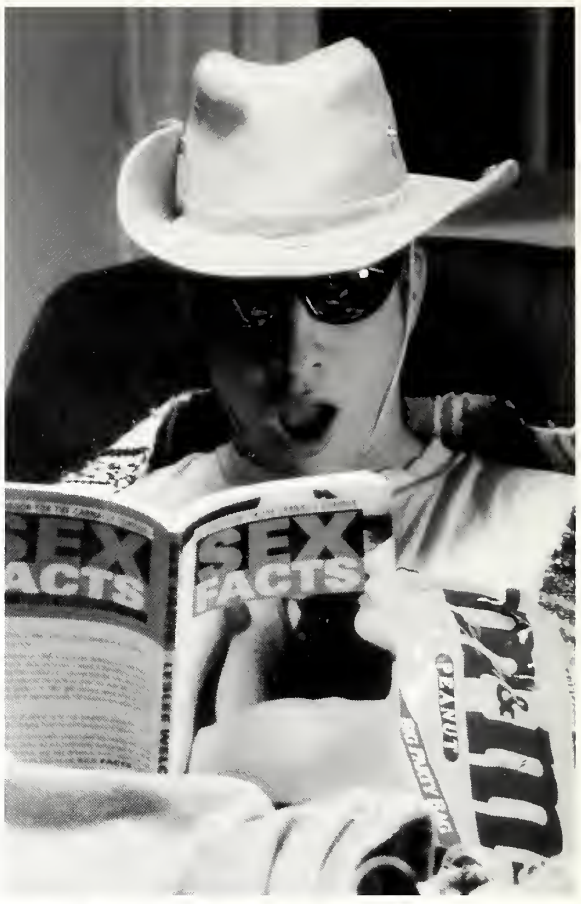
THE POVERTY SEMINAR group enjoyed spending time with village children, as Phil Gratz is seen doing. At right, the group crams into a pick-up truck so they can get around.
Photos by Becca Claassen

Mod (6C) life

by Neil Hamill

As another year closes at Bethel, friends prepare to say their farewells, wishing each other a safe, happy and fun summer. We each know there is a distinct possibility that we may never again see some of the people we have become so accustomed to. Yet there is a bright light to this dim shadow--our memories will be with us forever. For most of us, as the time passes and our memories fade, it won't be the math or the English that sticks but the quirky things that our roommates did. In the mods, eight roommates make for some wild memories. The following is a biased survey of several mods. Their most prominent memories are these:

1. Nude running
2. Deck parties
3. Dunk ball
4. Wars over the heating system
5. Shower curtains that stick to you
6. Community toilet paper from brother and sister mods
7. Trivial Pursuit
8. Spitting on bike seats from the deck
9. Beer (a favorite choice of everyone)
10. Fishing on the deck for a piece of duct tape with a toy fishing rod and a magnet
11. Throwing bananas at passers-by from the deck
12. Aggravating all next-door mods with loud music
13. Being woken up at 2 a.m. to a rowdy game of soccer being played above you
14. Playing soccer at 2 a.m. above people who enjoy sleeping
15. Total freedom
16. Rhythmic squeaking from the mod below
17. Bare feet
18. Bambi, Old Yeller, Hoop Dreams, and especially 90210 outtakes
19. The roof
20. Snowball fights, oh wait, THERE'S NO SNOW!!
21. Bar-be-que's
22. Sternum rubs in the mod lounge



FEATURING . . . MOD 6C. (yes, we know Mod 6C is not necessarily representative of all mods . . . God forbid) Phil Graber (top) reveals just what those guys most want to know about in this life, Neil Hamill (middle) lets us in on what those guys want to eat in this life (although it is questionable as to what he is eating) and Aaron Christopher portrays exactly what those guys actually do in this life. Photos by Dan Wilson, another illustrious member of Mod 6C

Dorm Life

by Katy June-Friesen

Ahh, dorm life . . . where else can you learn about your fellow scholars in the bathroom stalls, play frisbee in the hall, tape your friend's door shut, learn to know other people's laundry, sing duets in the shower, yell two rooms down for thesis ideas and walk down the hall sure to find an open, inviting door?

Haury Hall, the women's residence hall, greeted the year with a new front porch that was actually structurally sound. By the end of the year, Haury residents had also modified visual aspects of the circular, communal lounge in a frenzy of painting and sponging. The holiday season boasted often hideous combinations of Christmas lights, snowflakes and well-used garland as each hall scrambled to win the decorating contest, judged by a faculty group. Most halls posted interesting decor even without the holiday season: magazine clippings, hall quote sheets, poems, posters, fabric, snapshots, and of course the ominous intervis warnings: Sunday-Thursday, 9 a.m. to midnight; Friday and Saturday, 9 a.m. to 2 a.m.

Across campus, Goering Hall, the men's dorm, displayed the annual wall signatures from students from across the country and the world. Students lived this year in First East, First West, Second East, and Second North halls. The Goering Basement was also used as a site for campus-wide events, including a coffeehouse and a dance put on by the Multicultural Organization.

Dorm functions at the men's dorm included an all-day Ultimate Frisbee tournament and a clean-up project to beautify the wooded area behind Goering. Common Hall functions included nights at Drubers, spontaneous arm-wrestling tournament, and Chess tournaments. Residents enjoyed food and good company at the student-organized dorm barbeques and times of ice cream sundaes. Goering also participated in the holiday decorating contest; otherwise, the most interesting decorations - poetry, quotes, comics, huge sheets of colored plastic - were to be found in the bathrooms.

SHAVING IN THE SINK!? Melanie Krehbiel smiles for the camera as she shaves those hard-to-get ankles.
Photo by Amy Fuqua

MY BEARY BEST FRIEND. Amy Fuqua spends some quality time with Mr. Bear.
Photo by Melanie Krehbiel

Student Activities Board

BINGO! Rachel Janzen shows off her prizes for winning a round of Survival Bingo.
Photo by Matt Harder Krehbiel

by Nate Stucky

Student Activities Board (SAB) is comprised of a handful of students who represent a broad cross-section of campus life and interests. The main objective of the group is to organize and lead a broad range of activities throughout the course of the year that will be enjoyed by large and varied groups of Bethel students. As SAB planned their events they tried to take into account the diversity and variety of the interests of the student body. Some of the highlights of SAB activities included Spring Fling, coffee houses, dances, bowling, rodeos, financial aid for athletic admission: half-time shoot-outs and field goal kicking contests, and restaurant cook-offs. The theme for the 1998-99 school year was, "Everything is more funner with a rubber chicken!" The rubber chickens served as a staple of SAB events and were used in many cases as a coupon for admission or discount to various Bethel activities.

"B-12." Matt Maltsberger and Scott Toerber enjoy the SAB-sponsored Bingo night during January.
Photo by Matt Harder Krehbiel

SINGING AT AN SAB COFFEE HOUSE is Carrie Graber.
Photo by Sarah Thomsen

FILL 'ER UP. Dan Poppleton pours water for Grant Tupper at Karen and Merle Schlabaugh's "dinner party." Students were given the chance to sign up to eat at homes of faculty and staff for this SAB-sponsored event.
Photo by Matt Harder Krehbiel

SAB Ski Trip

by Paul Ortman

On January 28, 1999, a hearty group of Bethel College students, faculty and alumni set their sights on the slopes of the Rockies for the annual Bethel College Ski trip to Winter Park, Colorado. After nearly an eleven-hour trip by bus, the crew began their assault on the mountains.

While some of the more experienced skiers may have performed a graceful dance in their descent from the slopes, others truly attacked not only the mountain but also their own bodies. Few on the trip will soon forget the stories told of Mike Castro's downhill tuck the first time he ever found himself on skies and on a mountain. Just like the professionals on TV, he raced straight down the hill, and then smacked a large orange fence.

Memories might also be carried for life in the back of Mark Schmidt's mind as an unfortunate jump on the last run of the day placed him flat on his back.

However, not all memories were due to the unfortunate injuries suffered by others. Everyone on the trip will remember the fresh-baked bagels early on the first morning, and we can't forget the simple exhilaration provided by the slopes.

The overnight return trip also proved to be memorable as the bus lost a substantial amount of its brake power and had to be fixed for three hours while everyone attempted to make themselves comfortable in a truck stop.

Approximately 45 adventuresome souls endured both days of skiing, and although the alarm clock rang too early the morning following the return home, the trip was well worth it.

SMILE, SISTERS. Alison and Jill Schmidt pause for a photo on the slopes.
Photo by Brian Wiebe

LEFT: PIZZA! Doug DeGroot and Tim Nussbaum enjoy a little pizza and pop after a great day skiing.
Photo by Brian Wiebe

BELOW: SKI BUFFS. Aaron Voth, John Tribuiano, Sarah Rempel and Chris Pagoyo show off their stuff.
Photo by Brian Wiebe

DOMINOES, ANYONE? Jesse Graber visited Kidron Bethel to play dominoes with "Jake" as part of Spring Fling's service day.
Photo by Sarah Thomsen

THE JOEY DANCE. Students gather in Bubbert's as the Spring Fling dance takes off.
Photo by Sarah Thomsen

NICE LAY (HOW DO YOU SPELL THAT ANYWAY?): Excited students show off their luau-appropriate attire for the Spring Fling dance.
Photo by Heather Stauffer

Spring Fling

by Taryn Temple

Eating, twisting, splashing, bowling, and dancing were all a part of a fun-filled Spring Fling week at Bethel. Organized by the Student Activities Board, Spring Fling week was full of Bethel students getting involved and having a good time.

The week got off to a great start with a pancake feed on Monday night. That evening, students picked up their water guns and targets for the GOTCHA game. Tuesday morning started the week-long contest in which students plotted various strategies to eliminate the competition before they themselves were squirted.

On Tuesday evening students contorted their bodies into various positions to try to win the Twister competition. Prizes were awarded to the top twisters. Megan Goering, freshman and third place finisher, exclaimed, "I got a grill!"

A Vaseline covered watermelon was the detriment of the sophomores and seniors when they lost to the freshmen and juniors in the Wednesday night Watermelon Polo game at the Newton High School swimming pool. Family Feud ensued in the dining hall on Thursday night as students formed teams and tried for first place. On Friday night everyone had a ball at the bowling lanes, and the best bowlers of each class competed for the championship. Even though the weather didn't allow any outdoor events on Saturday, students still had plenty of fun at the dance in Bubbert's. Joni Johnson, sophomore, said of Spring Fling week, "It was disappointing that it rained, but the week was very good overall."

HI. SAB member Shana Goering shows off her excitement for Spring Fling. As the *Collegian* put it, "someone please help her."
Photo by Sarah Thomsen

LEFT FOOT BLUE! Amy Krehbiel, Dana Lindgren and Stefanie Hetzke play Twister in front of the Administration building--Twister is a long-standing Spring Fling tradition.
Photo by Sarah Thomsen

Dumbing down

by Kathy Harder Krehbiel

Bethel granted bachelor's degrees to 133 graduates at its 106th commencement on May 23, 1999. The 46 men and 87 women who graduated were from 18 states and ten countries.

Donald L. Pannabecker, vice-president and provost emeritus of Bluffton College, presented the graduation address entitled "Now That You've Wised Up, Are You Ready to Dumb Down?" Referring to the Apostle Paul's writings and the teachings of Jesus, Pannabecker asked the class of '99, "Now that you are wise, are you ready to be foolish?" He said, "'God chose what is foolish in the world to shame the wise.' The foolishness of the cross." (I Cor. I)

Pannabecker reminded us that the cross puts to death our searching for a silly and shallow happiness. "It liberates us. This is the truth that frees us for living foolishly lives of service and love," values that are important to those who attend Bethel College.

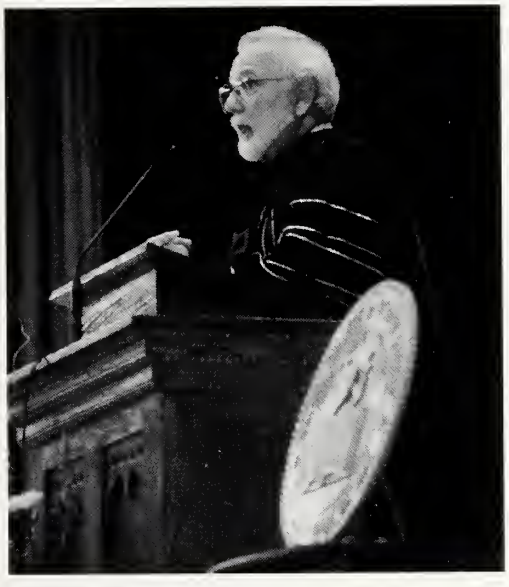
Six graduates have indicated they will enter voluntary service, 13 will attend graduate school, 15 will work in business, 17 will teach and 44 expect to have jobs in the fields of health and social services.

TOP: INTERNATIONAL STUDENTS pause during graduation festivities to pose with their brightly colored things, which are representitve of their respective home countries.

ABOVE: THOSE WHITE COLLARS WERE A PAIN, WEREN'T THEY? Monica Christ helps Shana Budge adjust the white collars that just didn't seem to stay in place during commencement.

LEFT: WITH FACULTY ON EITHER SIDE, 1999 graduates commence into Memorial Hall.
Photos by Sarah Thomsen

Photos on next page capture various moments during commencement.
Photos by Sarah Thomsen



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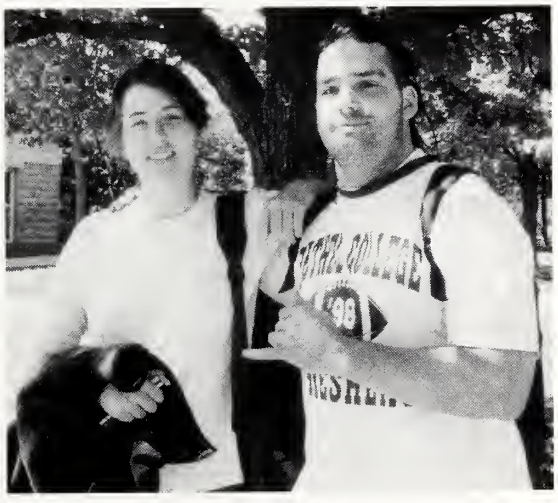
Who in the world?

From Argentina to Russia to Kenya and back again, we come. From Vietnam to Palestine to Japan to Lebanon. From Cameroon, Israel, Zimabwe, Spain. Germany, Hong Kong, France, Afghanistan, and Guatemala. We are a diverse people who came together for one sole purpose...to learn.

We learned hard, we learned easy. We taught, we watched. The answers were right there... but a long time coming.

With each lesson came an experience, a memory. And with each memory goes a face...perhaps a face on the following pages.



Abrahams, Krista

Ackerman, Michael

Aguirre, Erica

Aguirre, Juan

Aldrich, Julie

Alexander, Angie

Alexander, Jackye

Allender, Wendy

Alvarez, Robert

Amstutz, Laura

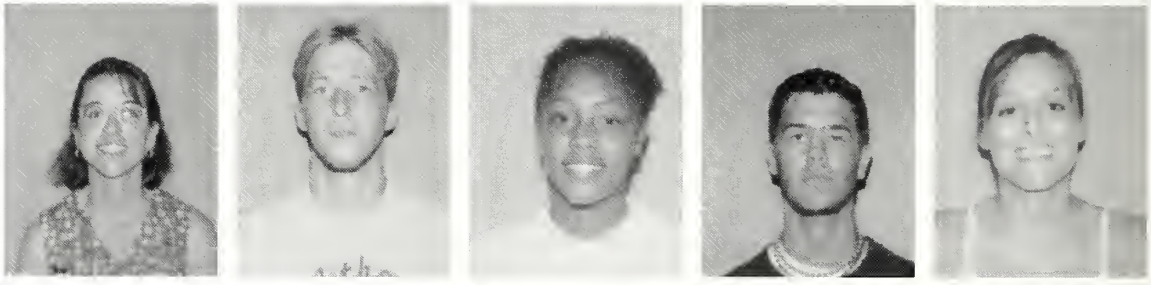
Amyot, Tamara

Anderson, Derek

Anderson, Kayron

Anderson, Nathan

Arellano, Jessica



Arganbright, Mark

Asher, Larissa

Baatrup, Renee

Bach, Hanh

Bailey, Nathan

Baker, David

Barger, Brandon

Barger, Preston

Bartel, Nathan

Bartel, Zachary

Bartell, Nathan

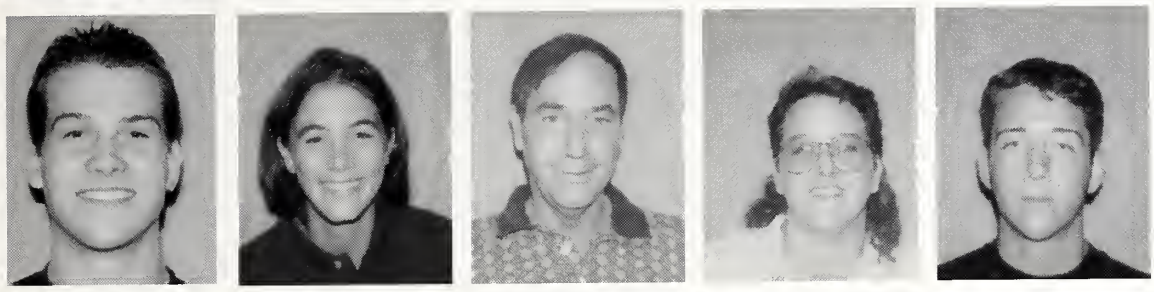
Bausa, Renard-Michael

Beckmon, Jeremy

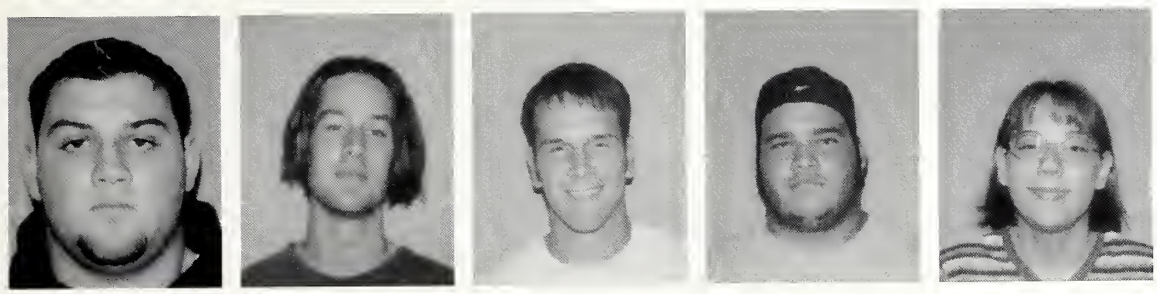
Bender, Jeremy

Bender, Karen

Bergkamp, Lori
Bergkamp, Sarah
Berndt, Elissa
Blahnik, Andrew
Blowers, Andy



Bonger, Matt
Bohnenblust, Kristen
Boles, Andrew
Bonham, Sherry
Bontrager, Aaron



Bortoletto, Mike
Boschmann, Nathan
Boster, Kirk
Braniff, Chris
Braun, Margaret

Brenneman, Amy
Bresin, Kati
Bricker, Sarah
Brodhagen, Angela
Brown, Tara

Brubacher, Anne
Budge, Shana
Burkholder, Amy
Calderon-Kawasaki, Ken-ichi
Carbajal, Alex

Carlson, Melissa
Carmony, Joseph
Castro, Mike
Ceres, Pablo
Chau, Haylle

Childs, Chad

Christ, Monika

Christopher, Aaron

Claassen, Michael

Claassen, Rebecca

Clark, Jeff

Clark, Laura

Clark, Trisha

Cook-Wiens, Eric

Coulter, Erica

Cozby, Brandon

Craig, Aaron

Crawford, Betty

Dalke, Justin

DeGroot, Doug

Dick, Helen

Dick, Katie

Dixon, Kara

Domme, Katherine

Dreier, Angela

DuBois, Denise

Duerksen, Grace

Durant, Rhonda

Dyer, Lynette

Dzinoreva, Sydney

Easterday, Troy

Edgington, Mandy

Ediger, Amanda

Ediger, Mark

Eigsti, Melissa

El Krinawi, Said

Elliott, Stephanie

Ellis, Asa

England, Jennifer

Enz, Nick

Epp, Allison

Epp, Ladd

Esau, Rebecca

Esquivel, Eduardo

Estrada, Jenny

Etherington, Sarah

Fa, Michael

Farris, Heather

Finch, Deborah

Fischer, Brooke

Fiser, Natalie

Flaming, Patrick

Flaming, Rachael

Flores, Claudio

Flores, David

Flores, Fabiola

Fowler, Heidi

Fowler, Sheryl

Fox, Jason

Franz, Adam

Frey, Katrina

Friesen, C.J.

Friesen, Chris

Friesen, Joletta

Friesen, Liv

Friesen, Marc

Friesen, Rebecca

Friesen, Stephani

Froese, Liberty

Fulkerson, Diane

Funk, Letha

Fuqua, Amy

Fuqua, Chad

Gaeddert, Joseph

Gaeddert, Susan

Gallagher, Jason

Gering, Shannon

Ghaoui, Zenia

Giesbrecht, Shelbi

Gingerich, Jared

Gladney, Chris

Goering, Greg

Goering, Kim

Goering, Matthew

Goering, Megan

Goering, Shana

Goering, Stacey

Goertz-Giffen, Spencer

Goossen, Staci

Gorjub, Marion

Graber, Caroline

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Graber, Monty

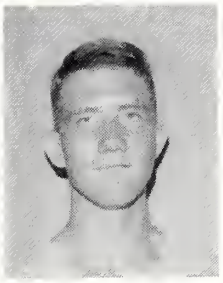
Graber, Nathan

Graber, Phil

Graf, James

Gratz, Phil

Gritmacker, Dayna



Gritmacker, Rita

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Guhr, Curtis

Hafoka, Tevita

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Hall, Raymond

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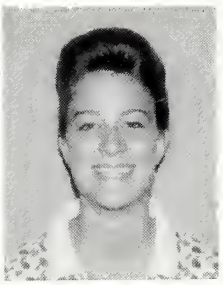
Hamill, Neil

Hampton, Terry

Harder, Elisabeth



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Harper, Janelle

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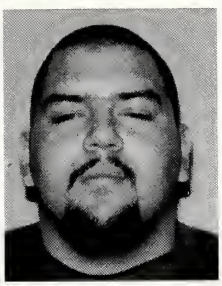

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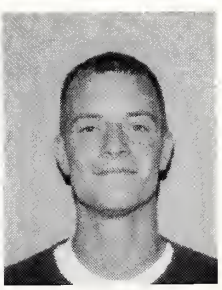
Helling, T.J.

Hernandez, Jorge

Herr, Brian

Herring, Kerry



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Hershberger, Nikki

Hetzke, Stefanie

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Hiebner, Keith

Hill, Crysta

Hill, Riann

Hoopes, Tyler

Hostetler, Rachel

Hubert, Katelyn

Huebert, Erin

Huxman, Brian

Isaac, Stuart

Ingram, Alysha

Jackson, Matt

Jacobson, Bobbie

Jantz, Jamie

Jantz, Janel

Janzen, Angela

Janzen, Brad

Janzen, Jay Dee

Janzen, Jennifer

Janzen, Rachel

Johnson, Amber

Johnson, Joni

Joseph, Aaron

June-Friesen, Katy

Kakar, Palwasha

Kanao, Yuji

Kauffman, Denise

Kauffman, Joel

Kehrberg, Kevin

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Kennedy, Rob

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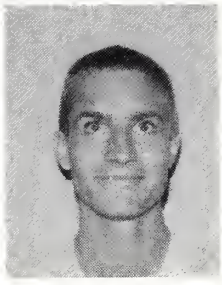

Knackstedt, Kimball

Koehn, Christopher

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Kratzer, Sarah

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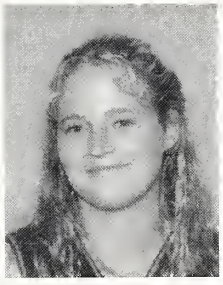

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Kreider, Kristen

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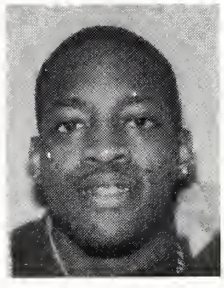

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Larson, Jacob

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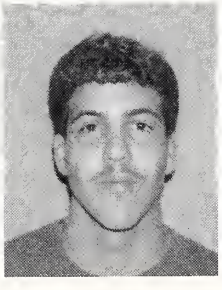
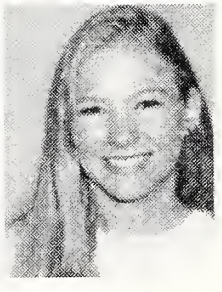

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Leritz, Melinda

Lever, Ezel

Levine, Jenny

Lewis, Monique

Lichti, Suzi

Lickteig, Glenda

Lindgren, Dana

Lindsay, Jacky

Linscheid, Robin

Liska, Jessica

Loewen, Sharleen

Long, Erin

Long, Robbi

Maltsberger, Matt

Marchenko, Natasha

Martens, Brent

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Martin, Ruth

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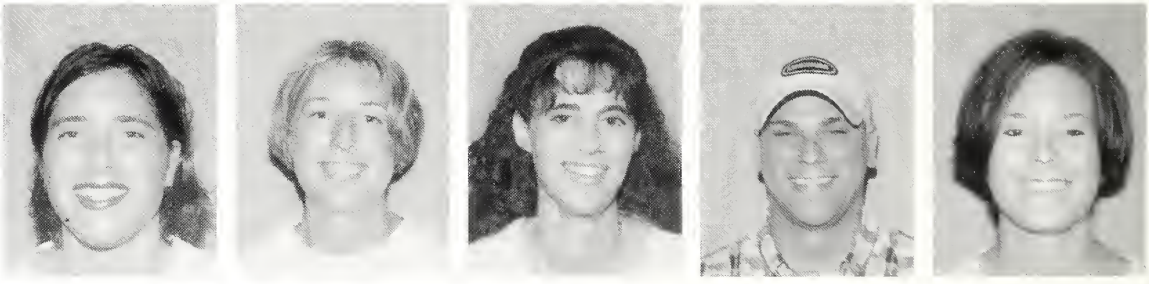
McDonald, Sonya

Meeks, Michael

Merrick, Kimberly



Metzinger, Shelia

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Meyer, Monica

Meyer, Reed

Mick, Kelly

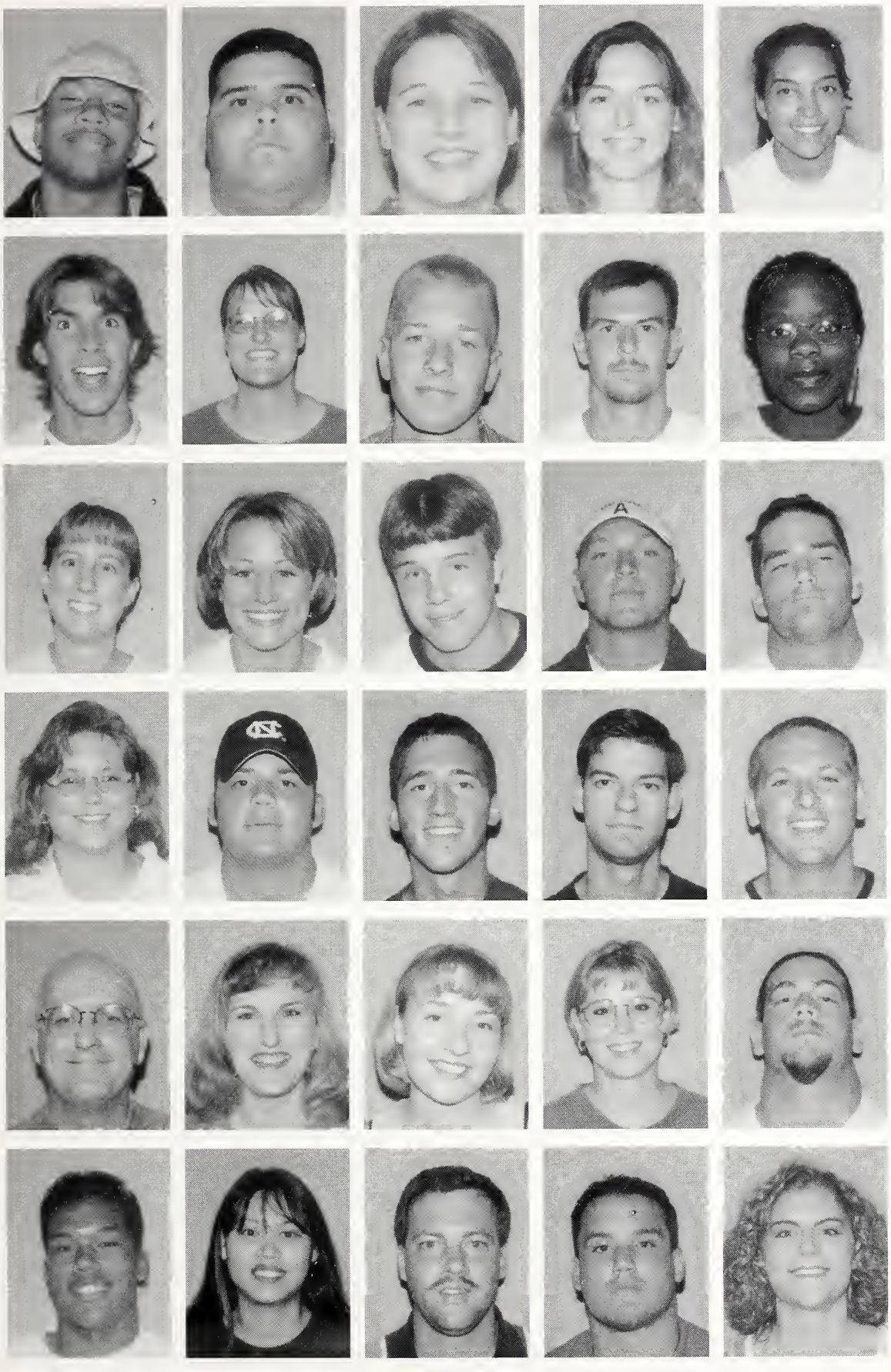
Miller, Chris

Miller, Jaime

Miller, Sam

Miller, Thaddeus

Mininger, Ed



Mitchell, Dennis

Morales, Gabe

Mueller, Kate

Mullins, LaVone

Murray, Anitra

Nelson, Brandon

Neufeld, Hannah

Neufeld, Jason

Newton, Chad

Ngong, Aisatou

Nickel, Pamela

Niehage, Polly

Nussbaum, Tim

Oakman, Mike

Odom, Jay

Onwugbufor, Sarah

Ortiz, Andrew

Ortman, Paul

Ortman, William

Ostlund, Jim

Ottaway, Daryl

Ouderkirk, Angela

Overstreet, Iris

Owens, Rose

Owens, Stephen

Pagoyo, Chris

Paulin, Pauline

Pauls, Gary

Pena, Chris

Penner, Carrie

Penner, Jay

Penner, Karri

Pent, Rhonda

Perales, Pedro

Peters, Amie

Peters, Jason

Phillippe, Chris

Plenert, Joshua

Pollard, Courtney

Poppleton, Dan

Pulscher, Aaron

Pyle, Brian

Ratzlaff, Amber

Ratzlaff, Tammy

Reese, Mandy

Reese, Jennifer

Reeves, Chris

Regier, Phillip

Reid, Jacob

Reid, Rachel

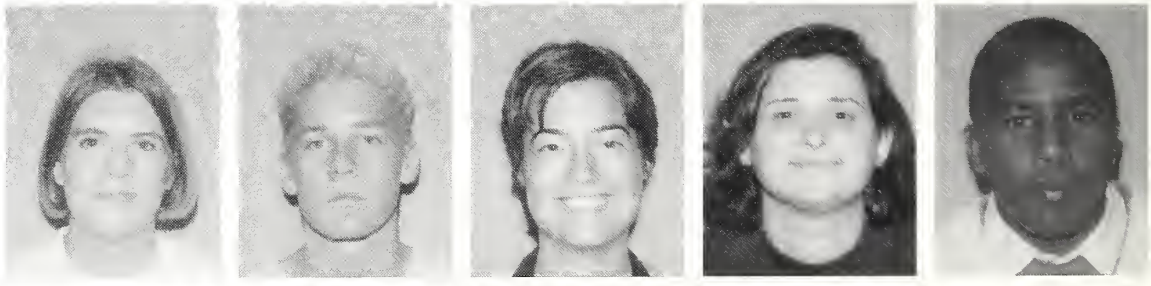
Rempel, Jodi

Rempel, Jonathan

Rempel, Sarah

Riffee, Jessica

Riungu, Kenneth



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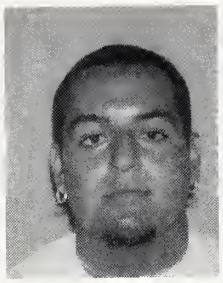
Rodriguez, Joshua

Rogers, Jeramy

Rooney, Ryan

Royer, Pamela



Sarahs, Jaime

Saucedo, Jonathan

Sawatzky, Joseph

Sayler, Max

Schauf, Michelle

Schlabach, Iris

Schlegel, Peter

Schlenk, Maryse

Schmidt, Alison L

Schmidt, Alison M

Schmidt, Casson

Schmidt, Erica

Schmidt, Halie

Schmidt, Jenika

Schimdt, Jill

Schmidt, Jody

Schmidt, Lisa

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Schmidt, Megan

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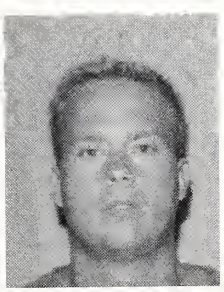
Schmotzer, Tai

Schrag, Adam

Schrag, Jerol

Schrag, Jody

Schrock, Jenny



Schroeder, Sarah

Seeger, Kara

Seibert, Eric

Semon, Chris

Shepherd, Rick

Shilts, Karlye

Shilts, Lucas

Shipley, Robert

Siemens, Grant

Siemens, LeAyre

Simmons, Kelly

Sims, Sadie

Singer, Larry

Sirkel, Miriam

Skillingstad, Ryan

Skinner, Amber

Smith, Joel

Smith, Lee

Smith, Mark

Smithey, Wendy

Smyth, Angela

Sommer, Brian

Sommerfeld, Rachel

Soria, Mitch

Stauffer, Heather

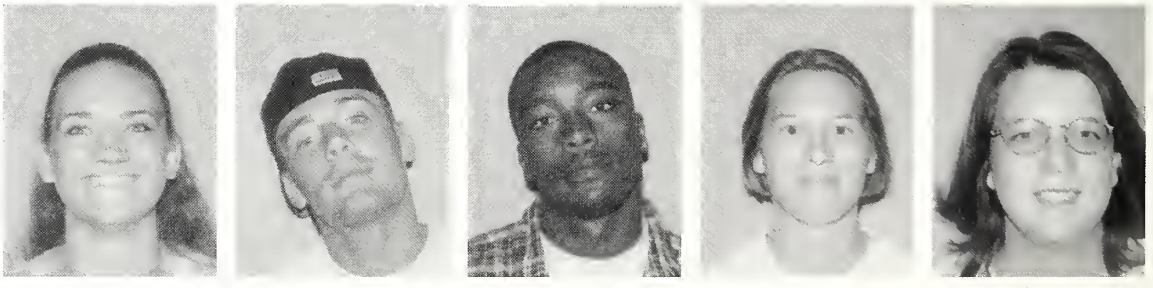
Stein, Haley

Stewart, John

Stewart, Shalan

Stipp, Jennifer

Stoll, Jen



Stone, Debra

Storck, Aaron

Stucky, Aaron

Stucky, Brian

Stucky, Daniel

Stucky, Kelly
Stucky, Krystal
Stucky, Melissa
Stucky, Nathan
Stucky, Shelese
Stuever, Kendra
Stuhlsatz, Scott
Stutzman, Rachel
Sullivan, Thomas
Sweatt, Holly
Symns, Mark
Taylor, Je'Taime
Tejano, Victor
Temple, Taryn
Terick, Megan
Tessendorf, Diane
Thimm, Brad
Thimm, Lisa
Thomas, Megan
Thomsen, Sarah
Tieszen, Brian
Toerber, Scott
Toews, Annaken
Toews, Joanna
Toews, Nathan
Trammell, Jason
Trent-Palmer, Pamela
Tribuiano, John
Troyer, Chelsea
Tupper, Grant

Tyrell, Amanda

Ulrich, Amy

Unger, David

Unruh, Allison

Unruh, Julie

Unruh, Kristi

Unruh, Nicole

Vahsholtz, Kelli

Van Wingen, Matt

VanDyke, Natasha

VanZandt, Garnett

Villanueva, Brett

Volk, Danny

Voth, Aaron

Voth, Andrew

Wall, David

Walter, Elizabeth

Waltner, Collin

Waltner, Jeanette

Waltner, Mary

Ward, Jason

Warden, Mary

Watkins, Matt

Way, Laura

Weber, Jeff

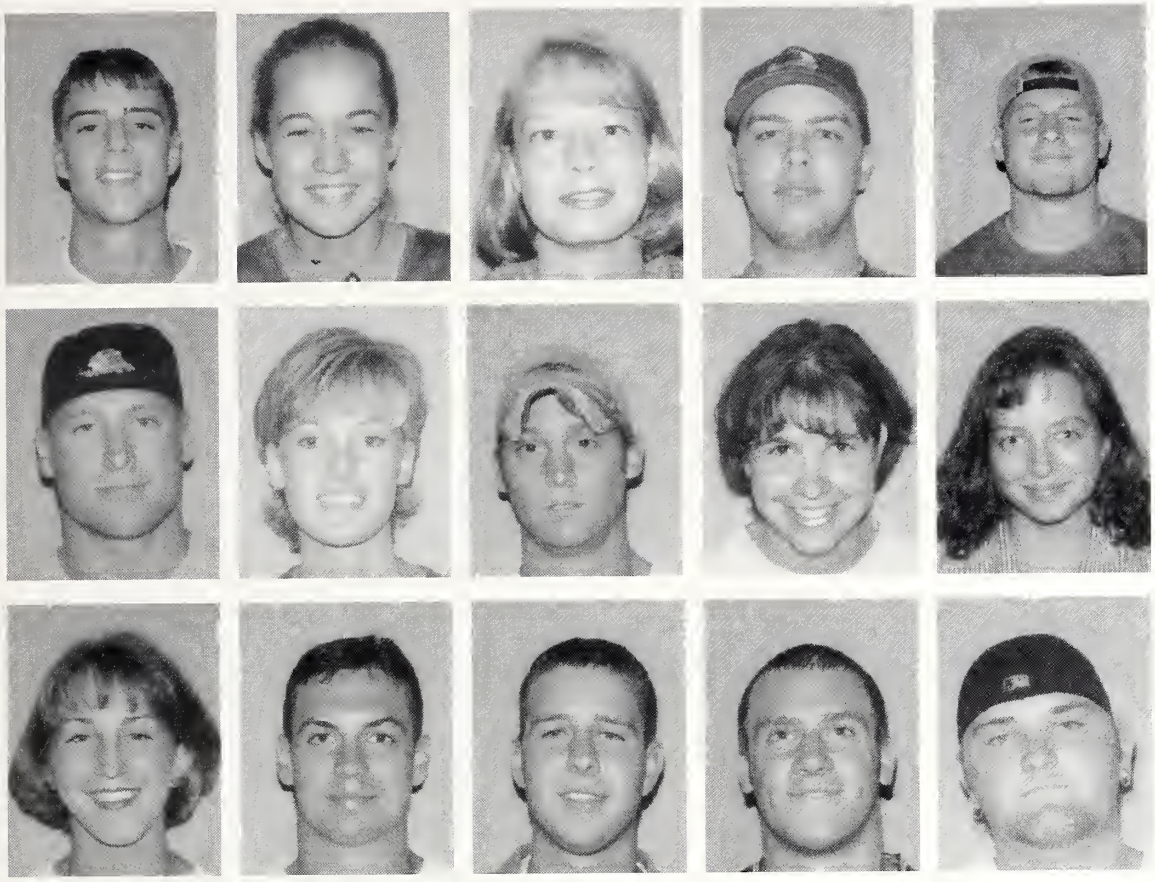
Weber, Sarah

West, Amanda

Westerberg, Lorraine

Westerman, Matt

White, Josh



Widener, Michael
Wiebe, Jennifer
Wilson, Celina
Wilson, Daniel
Wittmer, Adam
Wittmer, Matt
Wolf, Stephanie
Woltman, Kyle
Yoder, Andrea
Yoder, Shawna
Young, Abby
Zerger, Brian
Zerger, Todd
Zern, Ryan
Zorn, Jason

Not Pictured:

Anderson, LaTaunia
Asher, Daniel
Asselin, Edward
Bartel, Robert
Dohrer, Sheryl
Entz, Maureen
Frederick, Christina
Garner, John
Goering, Sharon
Heiks, Sam
Henderson, Kristan
Hiebner, James
Janzen, Chad
Kennell, Brooke
Krehbiel, Pamela
Leatherman, Sondra
Leis, Kurt
Lewis, Ryan
Malcom, Mark
McTeigue, Michael
Mercader, Maria-Luisa
Miniger, Colette
Morris, Tracey
Ng, Agnes
Pecina, Anastacio
Pratt, Traci
Regier, Janice
Rutschman, Kathleen
Sanford, April
Sauer, Evelyn
Sifuentes, Eddie
Smith, Joyce A
Spencer, Liberty
Stewart, Leslie
Troyer, Heather
VanPelt, Vance
Ward, Jared
Woodson, Teresa
Young, Skye
Zerger, Lynette
Zrubek, Ali

Aarsen, Elenore

Bachofer, Cynthia

Beth, Cynthia

Black, Patricia

Born, Bill

Born, Brad

Boschmann, Lotti

Boschmann, Mary Ann

Bandy Koontz, Sandra

Chupp, Gary

Deckert, Lois

Deckert, Marion

Deckert, Verda

Diller, Kristie

Driscoll, Darin

DuBois, Rojean

Duvanel Unruh, Tammy

Ewoldsen, Darla

Flaming, Kim

Flaming, Marilyn

Flaming, Royce

Flask, Monica

Flickner, Diane

Flory, Gary

Fowler, Troy

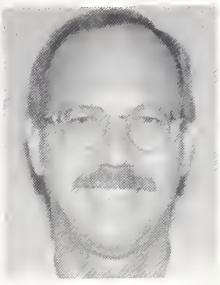
Frey, Rodney

Friesen, Duane

Garcia, Karen

Goertz, Dorothy

Goerzen, Les



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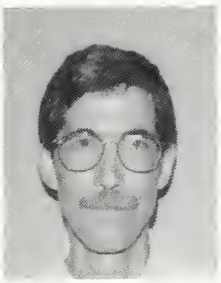
Graber, Kenna

Graber, Russ

Graber, Tony

Harder, Jim



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Hart, Phil

Hatch, Marilyn

Haun, Wynona

Hein, Lori

Hiebert, Greta

Hinz-Penner, Raylene

Hull, Josh

Jantz, Allen

Jantz, Brad

Janzen, David

Johnson, Deonne

Juhnke, James

Kasper, Arlo

Kasper, Kathryn

Kehrberg, Donald

Keller, J Michael

Kindy, Jeremy

King, Shirley

Klassen Harder, Karen

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Koontz, Richard

Krabill, Merill

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Krell, Marla

Kunkel, Rita

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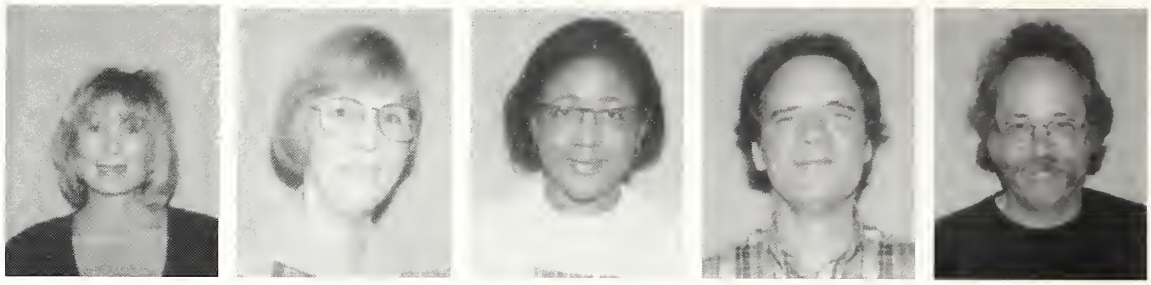
Lemons, Don

Lewis, Paul



Llwelyn, Marianna

Lutsch, Gail

Maugans, Marie

Mayer, Bev

McCabe-Juhnke, John

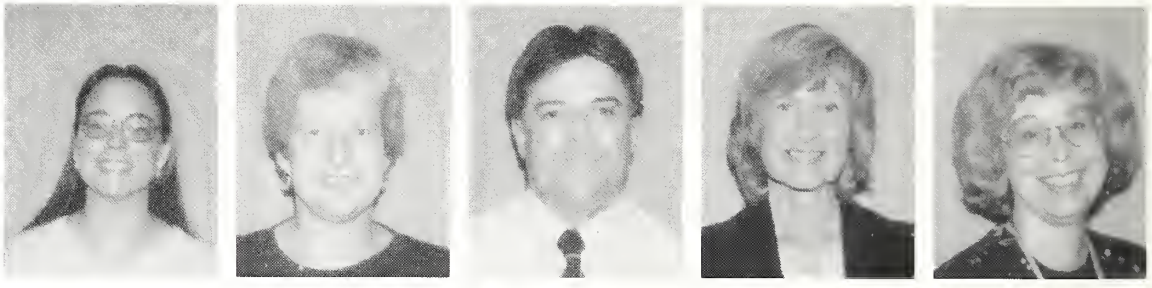
Meissen, Monica

Mick, Katherine

Miller, Dan

Miller, Judy

Moore, Carol



Moore, Michael

Moriconi, Janie

Nachtigal, Frank

Nelson, Debra

Nienstedt, Shirley

Niles Stucky, Gail

Pannabecker, Rachel

Papageorgiou, George

Penner, Douglas

Penner, Kaye

Penner, Virgil

Peterka, Martha

Piper, Jon

Preheim, Marles

Quinlin, Daniel

Regier, Ami
Regier, Kathy
Regier, Ken
Regier, Mary
Reimer, Carla

Reimer, Judy
Rempel, Richard
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Schlabaugh, Karen

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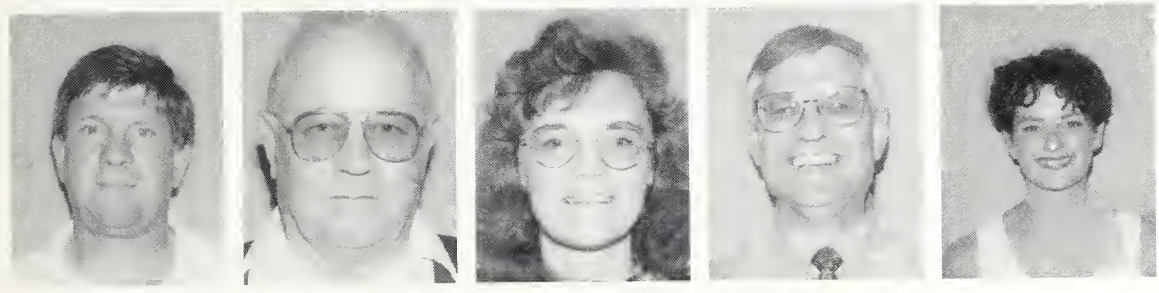
Schmidt, Jane
Schmidt, Kay



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Schmidt-Tieszen, Ada
Schrag, Dale
Schrag, Gretchen

Schroeder, Gregg
Scott, Lisa
Sheriff, John
Sheriff, Kent
Smith, Randy

Sprunger, Keith
Steider, Leonard
Stoltzfus, Phil
Thiesen, Barbara
Thiesen, John

Thieszen, Rob

Tuttle, Nancy

Tuttle, Tracy

van Asselt, Allan

Vogt, Rodney

Voth, Lawrence

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Wedel, Barbara

Wiebe, Brian

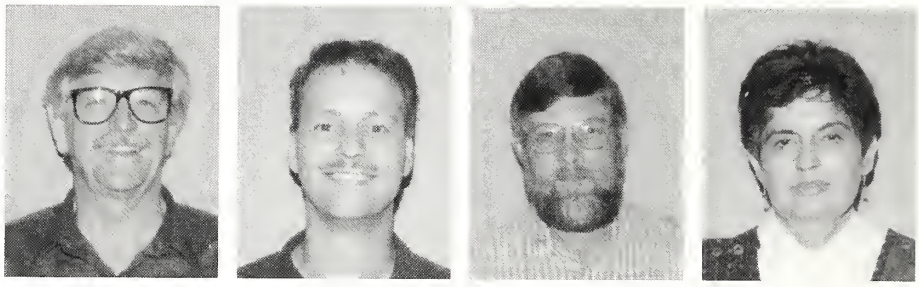
Wiens, Stanley

Wiens, Wayne

Yoder, Mark R

Zerger, Richard

Zerger, Sandra



Not Pictured:

Callendo, Debbi

Harms, Kelly

Krehbiel, Dwight

Lee, Curtis

Miller, Dustin

Palacioz, Debbie

Palacioz, Jerry

Ratzlaff, Mike

Sieber, Gerry

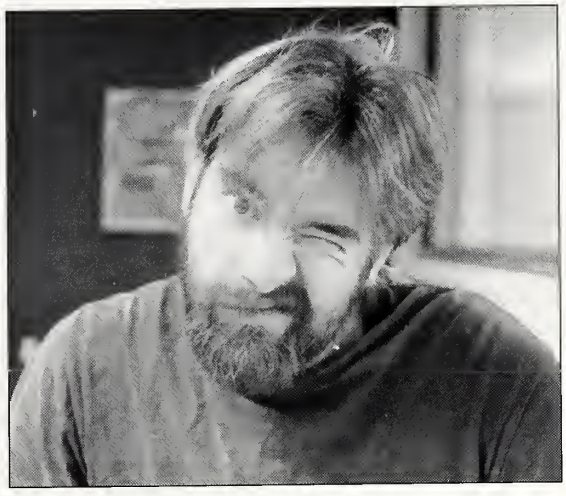
Sowers, Floyd

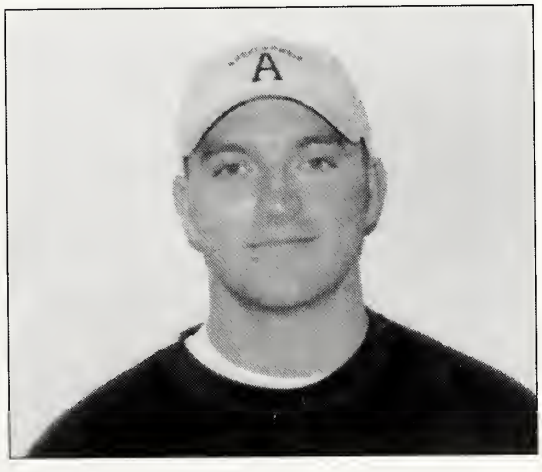
Wedel, Arnold M

Wilson, Linda

Zook, Marvin

Hi from Jesse, Jason, Melissa, Mike and Jen





Sports

Out of this world

You can see them in Memorial Hall, Thresher Gym, on the soccer field, or on the track. They are in the weight room, jogging down the streets of Newton, or in Marriott. They are in the practice rooms of the FAC, the labs of the nursing department or the classrooms of the science hall. From all walks of life, they are our athletes.

The Power of a Dream

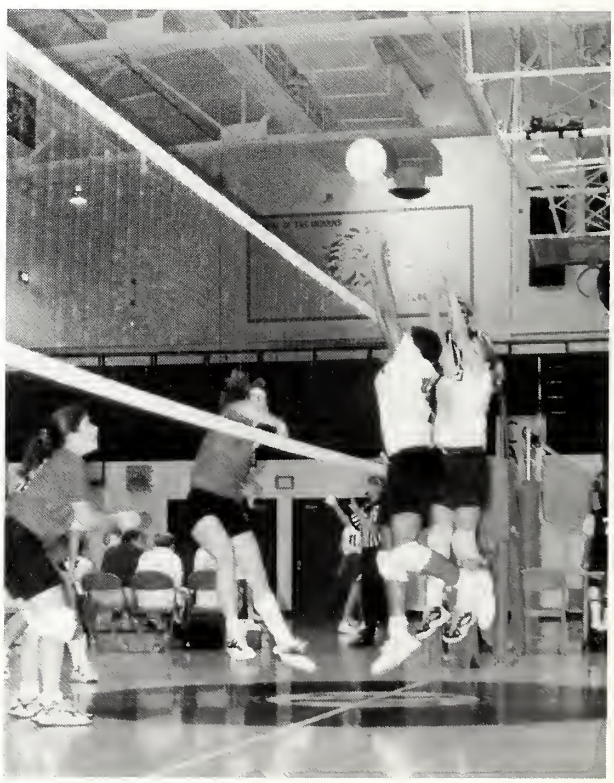
by Je'Taime Taylor

The power of a dream was the theme of the 1998 volleyball season for the Threshers. A dream is indeed-ed what this team had. Each one of the teammates believed in each other and themselves and it showed on the court. This team did not only have confidence in themselves, but six out of the nine coaches in the KCAC pre-season poll thought that these ladies were good enough to be number one.

The season started out a little slow, but that was expected with nine new players added to the roster. Eventually the Threshers were comfortable with each other and learned how to work together as a team. The Lady Threshers became a "team" when they started accomplishing their dreams for the year. This 1998 volleyball team season was taking off and learning to fly.

The Threshers finished second place in the KCAC regular season, and had a 12-4 record overall. They represented the KCAC at the NAIA Great Plains Regional Volleyball Tournament held at the College of the Ozarks in Missouri and finished that tournament with a 0-3 record in pool play.

There is only one senior graduating, Crysta Hill. She was chosen First Team All-KCAC. Because of having only one senior graduating, the future looks bright for this group of dreamers. Hopefully they'll be starting up right where they left off.



RIGHT AND ABOVE RIGHT: DREAMING OF SUCCESS. The women Threshers soar to new heights above the net.

Volleyball

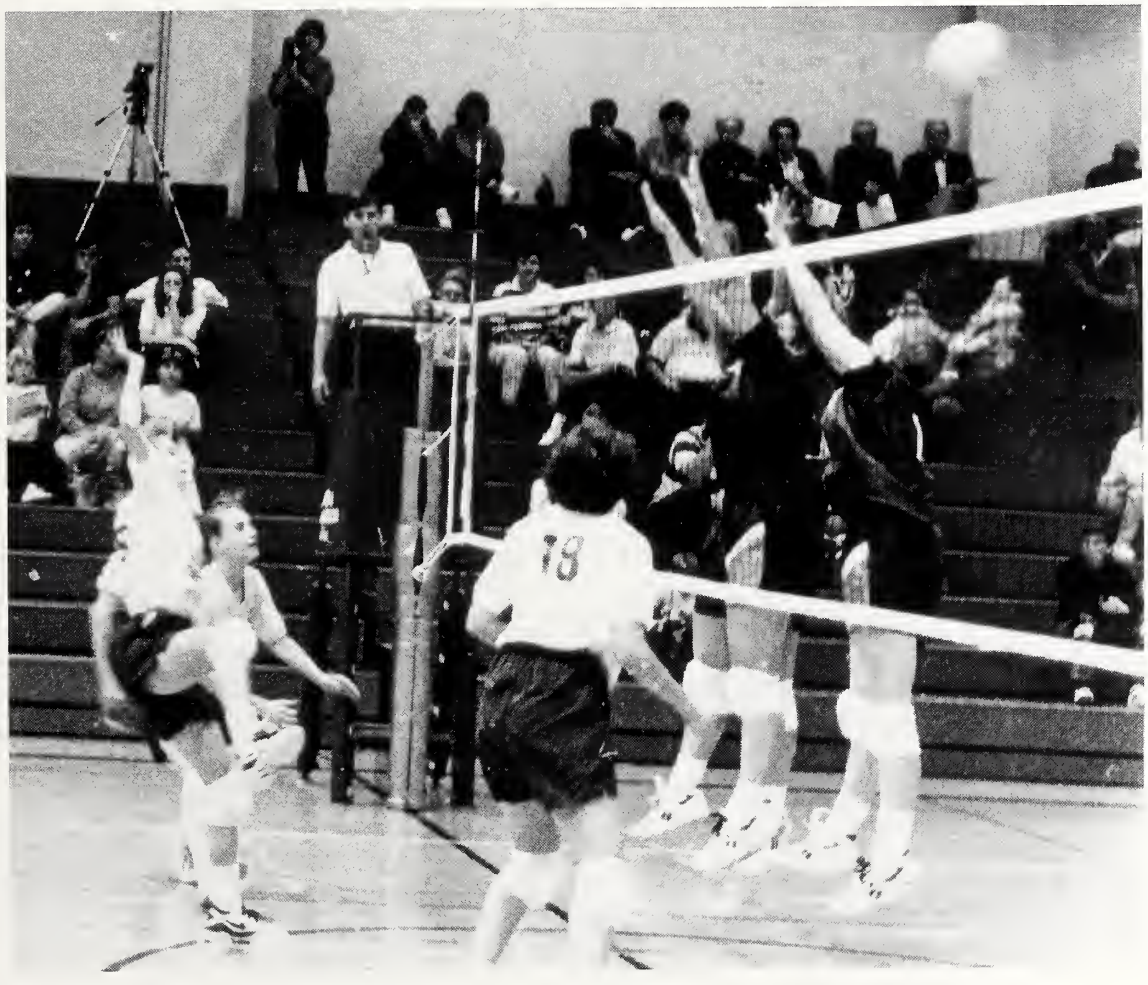
Injury Corner

Stephanie Frisen

Injury- Foot Fracture

When- Before the 1998 season

Healed- by the end of the season



Football

Injury Corner
TJ Helling
Injury-ACL

Striving for Excellence

by Sarah Kratzer
--Infomation from the Athletic Yearbook

Head coach George Papageorgiou claims that the 1998 football season was one that laid down a foundation for the future. "The 1998 football season will send Thresher teams into a championship mode. In our fourth year, we have established the mind set that just being good is not enough. Striving to achieve excellence will be the legacy that the 1998 football team has left."

Statistically speaking, the Threshers finished with a 5-5 overall record and a 4-4 record in the KCAC. This won a fourth place conference finish. The Threshers also had 15 players named to the KCAC All-Conference Team, and seven named to the KCAC Acedemic All-Conference Team. Senior Matt Wittmer, Colony, Kans., and junior John Tribuiano, Union City, Calif., were named NAIA All-American Scholar Athletes. Doug DeGroot, a sophomore from San Antonio, Tex., was named NAIA Honorable Mention All-American.

About the seniors Papagerorgiou said, "These graduating student athletes have worked to demand of themselves and those around them that this performance area of Bethel is part of the 'Tier 1' level of quality that is expected at our college."

For those who will be fortunate enough to taste the success that has grown from the efforts of previous teams, the 1998 football team and its season will have allowed the program to fully mature and stand strong for future years.

Losing all the Wichitans

--adapted from the 1998-99 Athletic Yearbook

The Bethel College women's soccer team completed their most succesful season to date under first year head coach Mark R. Yoder. Yoder took over the reigns of the women's program when Gerry Seiber decided to focus solely on Bethel's men's program.

The Bethel women finished the regular season with a 12-6 overall record. Highlighting the conference season was a 3-1 home victory over Friends University. It was the first ever loss for Friends in a KCAC match. The Threshers finished in a three-way tie for first place in KCAC with a 7-1 record. Bethel hosted a first round game in the KCAC postseason tournament with Bethany College.

Bethel placed three players on the All-KCAC First team, one on the second team and three on the Honorable Mention team. Jennifer Stipp and Monica Meyer were also named to the NSCAA All-Great Plains Region Second Team. The Threshers were honored by the NSCAA for their work in the classroom as they were awarded a Team Academic Award. Bethel's GPA ranked them third hightest of any school in the county.

This marks the fourth season of women's soccer at Bethel, and as a result, Bethel is graduating their first recruiting class. The Threshers will lose the Wichita connection of career scoring leader Jen Stipp, and Chris Reeves, Monica Meyer, and Michelle Schauf. These four women have provided us with many memories through the years, and without their effort and leadership the program wouldn't be where it is today. Despite the losses of these seniors, a strong nucleus of experienced players will give Coach Yoder a foundation on which to build his team for next fall.

GO MO GO! Senior soccer stud Monica Meyer keeps her defender at bay during a soccer game.

Photo by Monty Graber

Women's Soccer

Injury Corner

Sam Miller

Injury- AcL

ABOVE: TEAM MEETING. Coach Marco huddles the women together to talk soccer strategy.
Photo by Matt Harder Krehbiel

RIGHT: HERE I COME TABOR PLAYER . . . Chris Reeves makes a defensive move to take posession from a player for Tabor College.
Photo by Matt Harder Krehbiel

Men's Soccer

Injury Corner
Brian Herr

LEFT: YOU CAN'T CATCH ME. Derek Anderson flies down the field.
Photo by Matt Harder Krehbiel

BELOW: YOU CAN'T handle the Zino.
Photo by Matt Harder Krehbiel

ABOVE: Kyle Woltman prepares to a) "slip one past the goale;"
b) test the goalie's diving skills.
Photo by Matt Harder Krehbiel

From last to first

--adapted from the 1998-99 Athletic Yearbook

Last year Bethel's Men's Soccer Team ended the year in the KCAC basement. Deciding to throw off the gloom of last season, this year's soccer team returned to the top of KCAC, finishing with a 7-1 record (12-7 overall). The Threshers were the KCAC Regular Season Tri-Champions with Friends and Kansas Wesleyan. This is the second time in three seasons that Bethel has claimed a KCAC Championship in men's soccer. Other records attained by this year's team were claiming twelve wins in regular season and scoring 52 goals total. On top of that, the Threshers placed six players on the All-Conference Team and four were named Acedemic All-Conference. Coach Sieber was also named KCAC Men's Soccer Co-Coach of the Year.

One of the reasons this team has been so succesful is their ability to come from behind and win. Head coach Gerry Sieber said, "The team demonstarted a great deal of resilience in coming from behind to win five games. One of the most exciting examples of that came when Juan Aguirre nailed a shot inside the far post to beat Tabor in a dramatic sudden death overtime conference win at home."

Aguirre also scored another game saving goal with less than a minute to play against Sterling College. In fact, he closed out his career at Bethel with a new team record of 18 goals in the season and 11 assists. He holds nearly every individual season and career offensive record at Bethel including goals, assists and total points.Also graduating this year is two-time NAIA All-American defender Scott Stuhlsatz, All-KCAC First Team goalkeeper Pabalo Ceres, and Anastacio "Chique" Pecina who gave many strong minutes the last two seasons on defense.

Other than winning games, a highlight of the season was traveling to Goshen College in Goshen, Indiana where the Threshers battled Goshen College and Bluffton College in the "Menno Classic." Part of the road trip also included a stop at Norte Dame and downtown Chicago.

ABOVE: ALL-AMERICAN Juan Aguirre hones his skills for the big game.
Photo by Monty Graber

Strong in Heart

by Je'Taime Taylor

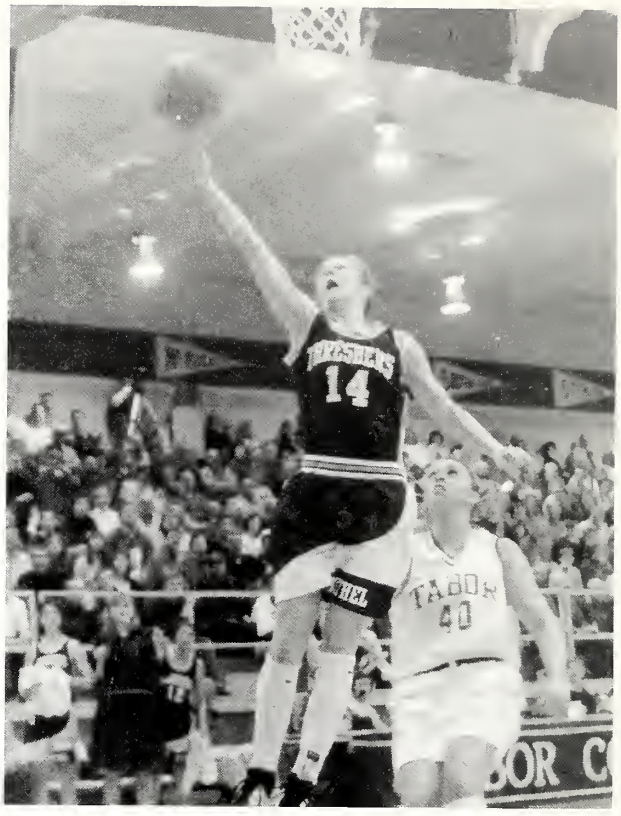
At the close of the 1998-1999 season, coach Floyd Sowers announced his resignation after ten years of being head coach.

Diane Flickner said, "Floyd will be missed. He has always been a positive source of strength and encouragement for his colleagues, Bethel College, and the women's basketball players."

Sowers has been an encouragement to his team. This season he had five players recognized for individual accomplishments. Senior Lisa Schmidt was recognized for her skills on the court by being named Honorable Mention NAIA All American. Off the court, Schmidt, along with her teammate, DonLouise Meyer, was named NAIA All-American Scholar Athlete. Sheryl Fowler and Ruth Harder walked away with Academic All-KCAC and freshman Spencer Goertz-Giffen received the KCAC Freshman Player of the Year.

This 1998-99 team was young in experience but strong in heart. This strength showed throughout the season, especially during the two wins over Friends University. Those wins ended a nineteen year battle with the Falcons. This year's team also got a chance to play in California between Christmas and New Year's. Although they didn't bring home any wins, they competed well against two very good teams.

This women's team has accomplished a lot this year. They only lost one player so they should have a bright future head of them.

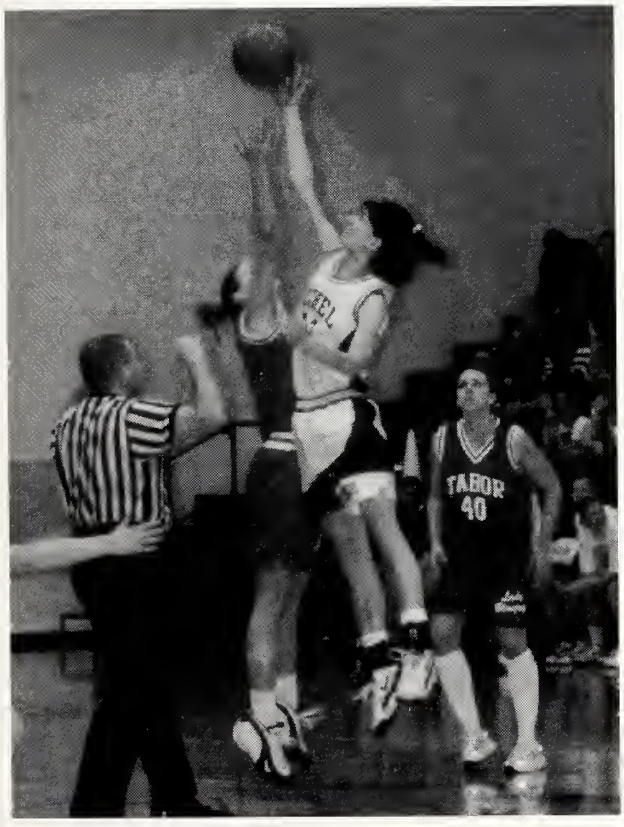


TOP RIGHT: DONLOUISE MEYER reaches for that ever-elusive basketball goal.
Photo by Matt Harder Krehbiel

RIGHT: GUARD RUTH HARDER on her 28,699th trip down the court.
Photo by Matt Harder Krehbiel

Women's Basketball

Jump, shoot, and if need be...Wrestle!
Photos by Matt Harder Krehbiel and Heather Stauffer



Men's Basketball

Grant Siemens pulls down a rebound.

Photo by Heather Stauffer

A Season to Remember

--adapted from the 1998-99 Athletic Yearbook

Under first year head coach, Gary Chupp, the men's basketball team won its first Kansas Collegiate Athletic Conference championship in twenty-six years.

In preseason polls, the coaches of KCAC schools had picked the Threshers to finish fifth, however, Thresher men will not be defined, nor confined by some silly poll. The team finished its regular season with a 19-8 overall and 14-2 in KCAC play.

Senior Mark Ediger, Hesston, was the go-to-guy for the Threshers. Ediger finished the season as the KCAC's leading scorer averaging 24.92 points per game. He was ranked in the top five in NAIA scoring all season. Ediger also set or tied eleven Thresher records. He broke the career scoring record held by his uncle, Darrell Ediger, and scored 42 points against Tabor in January to set the single-game scoring record. Ediger was also among the conference leaders in total field goal shotting, three-point shooting, and free throw shooting. He became the first Bethel player to score 2,000 points in their career. Ironically, he reached the 2,000 mark in a loss at Bethany to end the regular season. He finished his Bethel career with 2,053 points. Ediger was named the KCAC Men's Basketball Player of the Year and a First Team NAIA All-American. He was drafted by the Salina Cagerz of the USBL, and made their home squad for the summer.

Other Threshers among the conference leaders included senior Eric Seibert, Hutchinson, in rebounding; junior Brian Pyle, McPherson, in assists, and sophomore Aaron Stucky, Moundridge, in three-point shooting. Pyle finished as the KCAC's top assist man with a total of 141 assists.

Bethel placed two players on the All-KCAC First Team, and two players earned Honorable Mention status. Three players were named to the KCAC Academic All-Conference team. Coach Chupp was named the KCAC Men's Basketball Coach of the Year.

First team NAIA All-American Mark Ediger drops in yet another two points.

Photo by Heather Stauffer

A Swift Kick in the Pants

by Jason Fox

The Bethel men's tennis team overcame the odds this year in winning the conference tournament over rival Bethany Swedes. The Threshers began the season with the loss of the previous year's top five players. The initial deficit proved to be the kick in the pants the new team, consisting of key freshman Rob Kennedy and several other new players needed, to take it all. As a young team Bethel knew that a victory against the Swedes, who returned almost all their starting lineup, would be one that could prove very difficult to muster.

Much like the little engine that could, the BC men, with the help of latecomers Michael Widener and Jason Fox managed to squeak out a gutsy victory. In the hot air of early May all the marbles fell on the last match of the day, #3 doubles. Sophomore Jared Gingerich and Junior Michael Widener faced a tough Bethany team in a match that was anything but easy. After losing the first set, the Threshers managed to win a tight one in the third. This clenched the win for the Threshers who finished the season only two points up in conference.

Coach Marty Ward was awarded the honor of being KCAC Coach of the Year for his outstanding record in the conference. With the win clenched, the Threshers finished out an entire decade of perfection in the KCAC. Ward and his teams maintained a winning streak lasting ten years from 1990-1999. One week earlier, in their home win over Bethany, Bethel managed to clutch a perfect ten year dual meet sweep as well.

Ward was not the only member of the team that got to leave with some hardware.

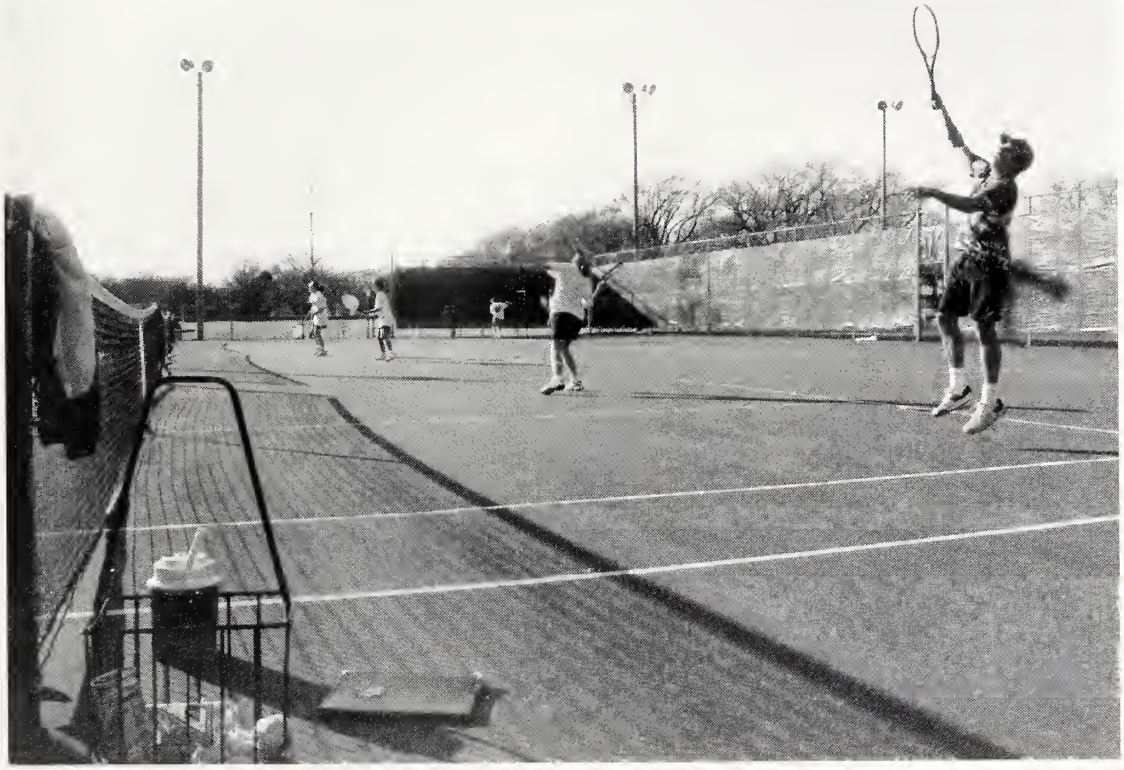
Freshman #1 Rob Kennedy managed to win both singles and doubles as well as pick up both the conference MVP and sportsmanship awards. Junior Michael Widener was also a double winner at #2 singles and #3 doubles. Sophomore Jeff Clark lost in the finals at #3 singles but with the help of Kennedy brought the #1 doubles title back to Bethel. Sophomore Jared Gingerich brought home the #5 singles title and the #3 doubles as well. Sophomore David Baker lost in the finals of both the #4 singles and #2 doubles but showed a tremendous effort by taking both to three sets. Junior Jason Fox was one match short of finishing out a perfect season at #6 singles but for a loss in the final to Bethany. Fox and Baker lost in the finals at #2 doubles, but managed to aid in the point margin enough for the Threshers to squeak out a victory.

UMPH! David Baker gives the tennis ball his wrath.
Photo by Ruth Harder

Men's Tennis

RIGHT: A tisket a tasket Zach Bartel's got a racket . . .
Photo by Jason Peters

BELOW: The sun sets on the Bethel Tennis courts, casting a golden hue over the Nationals-bound tennis team.
Photo by Sarah Thomsen



Women's Tennis Team still on top of KCAC

by Nikki Hershberger

In the fall of 1998, the Bethel College women's tennis team (coached by Marty Ward) won their seventh consecutive KCAC title, the eleventh in the past twelve years. On the way to the top, only one individual match was lost.

The roaring success of the team can be attributed to its depth and overall strength. Fronted by junior Angela Brodhagen (twice named KCAC Most Valuable Player) and three distinguished seniors, Holly Sweatt, Libby Spencer, and Kayron Anderson, the Threshers were also bolstered by strong freshman team-members: Kristin Bohnenblust of McPherson and Jenika Schmidt of Omaha.

"This year's team was composed of six very strong, hard-working players who were not afraid to set high goals," said Coach Ward. "They were highly experienced, and really knew how to go about preparing for competition and competing. It was a great team to work and compete with."

Bethel started off the fall season with a tough win over Barton County Community College, the top junior college women's team in Kansas. Powerful conference performances led the way to the Threshers' first place ranking at the 20th Annual Emporia State Invitational.

At the beginning of October, the team performed strongly at the Intercollegiate Coaches Association Midwest Regional Tournament in Kansas City, MO, with senior Kayron Anderson advancing to the semi-finals. Team scores were not kept; however, Bethel emerged from the three-day tournament as clearly the strongest NAIA women's team in the Midwest region (including the states of Kansas, Missouri, Iowa, Nebraska, Illinois, Minnesota, and the Dakotas).

In November, Bethel's fall results were recognized by the NAIA with a national ranking of 24th. Angela Brodhagen and Holly Sweatt, Bethel's top doubles team, became Bethel's first nationally ranked doubles team when they were named 23rd in the nation.

Highlights of the spring season: impressive results in competition with Emporia State University, Washburn University, and Baker University. The doubles team of Brodhagen and Sweatt went undefeated, as did freshman Jenika Schmidt. The team's trip to NAIA Nationals in Boca Raton, FL (after the writing of this article!) still lies tantalizingly in the future.

Women's Tennis

RIGHT: Angela Brodhagen reaches for the prize: a national ranking.
Photo by Jason Peters

OPPOSITE PAGE: Kayron Anderson delivers a powerful backhand.
Photo by Monty Graber

BELOW: Bethel's historically-powerhouse-of-a-tennis team smiles for the camera.

Still Running and Jumping and Throwing . . . Strong

--adapted from the 1998-99 Athletic Yearbook

The 1999 track season was the first one under new coach Gerry Seiber. Seiber took over the program after the retirement of long time coach George Rogers.

The 1999 Thresher track season has proven to be a good one with many memorable highlights. The men's team won the Tabor Invitational, was second at the ACCK meet, and finished fourth in the KCAC Championships. The women claimed third place at the ACCK meet, as seven ladies scored 109 points at the meet.

A highlight for the women was an exciting 4x400 relay win at the ACCK meet. Amy Krehbiel, Laura Amstutz, Jenni Schrock, and Joanna Toews all ran strong legs in that race.

Probably the most exciting highlight of the men's season was a stirring 4x400 relay win in the final event of the KCAC Championships when Doug DeGroot, Jason Martens, Mike Castro, and Curtis Guhr blew away all the schools except Southwestern. Bethel and Southwestern battled neck and neck throughout the race, but Curtis pulled away down the home stretch for a very convincing and memorable win in a school record time of 3:19:68.

There were many individual highlights for both teams. Just to name a few: Doug DeGroot qualified for the NAIA National Meet in the 110 meter high hurdles with a time of 14.5. Three men's triple jumpers met the NAIA provisional qualifying standard. Kevin Lee with a jump of 45'0", Robert Alvarez 44'0", and Brent Martens 43'0". Erica Coulter had an outstanding season in the jumps with a second place finish at the KCAC championships in both the long and triple jumps. Her KCAC triple jump mark of 35'4 3/4" broke the Bethel school record.

Nine Thresher tracksters earned recognition for their work in the classroom as they were named to the KCAC Academic All-Conference team.

IT'S NOT A TUMOR. Chris Friesen prepares to launch the shot put.
Photo by Ruth Harder

Track

WHY IS IT CALLED THE STEEPLE CHASE, ANYWAY? Bethel tracksters splash into the water after clearing the hurdle.
Photo by Monty Graber

WHAT A PHOTO FINISH! Bethel's track star Amy Krehbiel gives it all she's got to the very end.
Photo by Sarah Thomsen

YOU HAVEN'T JUMPED LIKE THAT SINCE 1997 ERICA! Erica Coulter gets ready to triple jump it to a win.
Photo by Matt Harder Krehbiel

Fine Arts

A Whole New World

Today, our world often overlooks the importance of the arts. Sadly, they are rarely noticed unless they take the mainstage, and is often one of the first programs to be cut when the budget is tight. Little do we realize how much of an important role the arts play in our lives. They are our source of inspiration, a catalyst for relaxation, and stimulus for conversation. We may never know what it is that truly touches us . . . until it is gone.

The Secret Garden

by Joseph Andrews

This year's musical production during Fall Fest was "The Secret Garden," written by Marsha Norman and music by Lucy Simon (sister of Carly Simon). John MaCabe-Juhnke directed this mystical tale that many are so acquainted with. A cast of twenty-one Bethel students and two community children combined and brought life to the characters as they learned the songs and found out what it means to *wick*.

"As a freshman 16 hours from home," says Danny Volk, "I could easily sympathize with characters Mary and Collin because I wanted my mommy too."

The orchestra, with the leadership and drive of Don Kehrberg, expanded their musical repertoire in one show to include themes from folk-rock to waltzes. The set was an enchanted scene full of scrims and shadows to give the audience the feel of the long deserted garden. With these blended together, along with the hard work of "behind the scenes" and "on the stage" workers, "The Secret Garden" bloomed into a lily of the Fall Festival.

ABOVE: WHAT DOES IT MEAN TO WICK? Dicken (Danny Volk) explains to Mary that *to wick* means to bring life into something that looks dead.
Photo by Arlo Kasper

LEFT: BEDTIME STORIES Mr. Craven(Jim Ostlund) puts Collin to sleep with story and song.
Photo by Arlo Kasper

COUNTER-CLOCKWISE FROM UPPER LEFT: AHH MOM. Lily (Polly Niehage) comforts Collin during the night.

LOOKS LIKE THE DIETIES DID IT AGAIN. What else could be worse than a broken afternoon tea. . .perhaps those uninvited dieties from upstairs.

MEMORY AND REFLECTION. Mr. Craven looks longingly at the portrait of his wife.

EMBRACABLE YOU Mr. Craven embraces Lily's haunting spirit as they sing about their undying love.

All Photos by Arlo Kasper

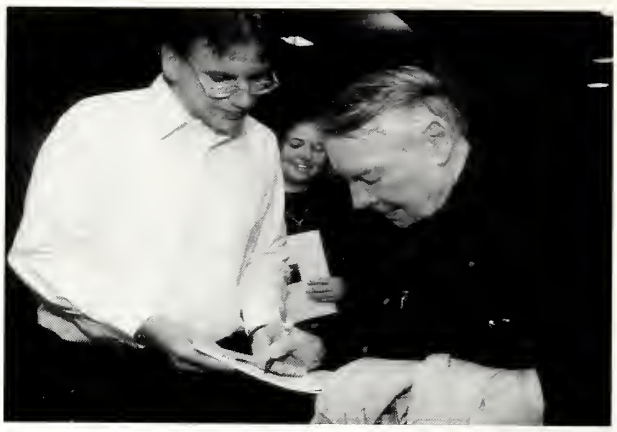
Robert Shaw the Legend

by Andrew Blahnik

Robert Shaw is respected as one of the greatest musicians of the twentieth century. Early in his career, Mr. Shaw inspired an entire generation of music lovers with his timeless arrangements of African-American spirituals, American folk-songs, and most notably his famous arrangements of Christmas hymns and carols. Many choir directors, to this day, consider Robert Shaw's tempos and stylistic decisions to be the standard for performance of traditional American music. His partnership with Alice Parker proved to be one of the most successful teams in music making/arranging. From the back hills of Ohio to the stage of Carnegie Hall, Robert Shaw shared his talents with the world.

On November 21st, 1998, Bethel College had the honor of hosting Mr. Shaw for a weekend of music making. This event will, quite possibly, go down in Bethel College history as one of the most awe-inspiring and gratifying moments ever. If that cannot be said for the college, it most certainly can for the college students who stood, that day, in the presence of a legend. His death six months later added an even greater depth to the meaning. The culminating event of the weekend was a benefit "sing-a-long" concert to raise money for Shaw's long-time friend and colleague, Elvera Voth and her male prison choir.

A sold-out Memorial Hall witnessed the sounds and sights of a mass choir, full orchestra, and the amazing direction of Mr. Shaw. Between his good-humored jokes about Mennonite babies learning to sing four part harmony in the womb, and his captivating direction of the music, the audience had just enough time to laugh and sing before the memorable event was over.



TOP: I COULD HAUK THIS FOR A PRETTY PENNY! Robert Shaw signs an autograph for Monty Graber, while Natasha Van Dyke waits eagerly in line.

MIDDLE: AN ANGEL WATCHING HIS GOD... Pat Flaming, fixated with awe on Robert Shaw, finds himself transformed into a Vienna Choir boy.

BOTTOM: WHERE'S WALDO? As Shaw speaks, his entire choir and orchestra listen.

Photos by Bethel News Service

ABOVE: PASSION, INTESITY, AND PRECISION. Shaw's intensity and precision is evident in even the smallest of cues.

LEFT: I NEED MORE SECOND CLARINET. . . Robert Shaw gracefully conducts the orchestra while Sarah Koehn (background with red hair) is overjoyed that she finally made the yearbook.

Photos by Bethel News Service

The Barber of Seville

by Sarah Kratzer

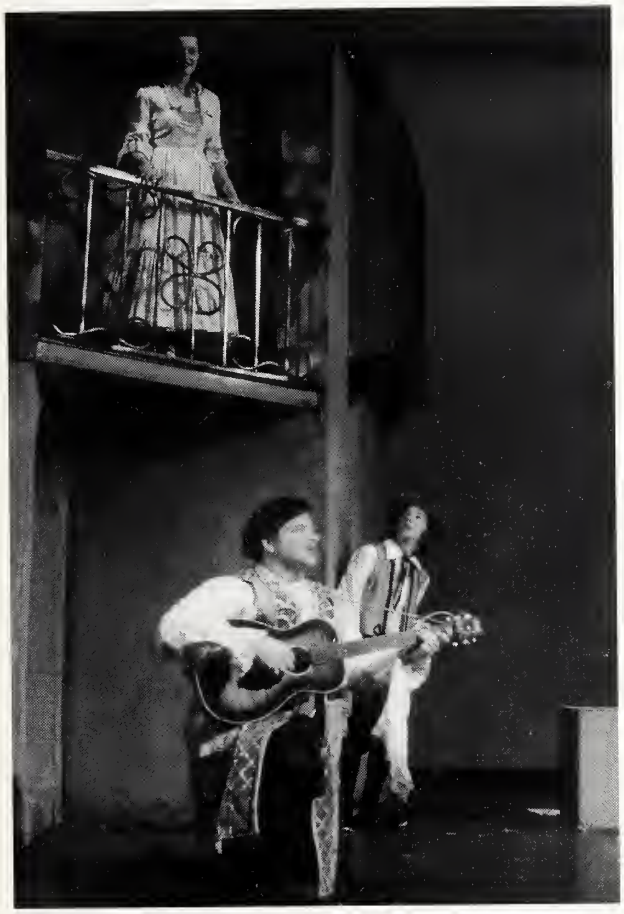
When Kathryn Kasper, professor of voice, decided to do Rossini's *The Barber of Seville* for the 1999 spring opera, she knew she was biting off a big chunk. *The Barber of Seville* is a four-hour opera and vocally and instrumentally very challenging. Kasper maintains, however, that "we only learn by stretching ourselves," and stretch they did. Adam Schrag, sophomore from Freeman, SD, who played the famous barber Figaro, said that "this was probably the hardest thing I have done musically."

Kasper realized that the opera would be a challenge. "It was difficult; probably the most difficult opera we've ever tried here at Bethel." However, she felt confident that her cast would rise to the challenge. "We had never done *The Barber of Seville* and I'd always wanted to." Kasper said. "For us to try to do Wagner would be ridiculous, but I think we tackled Rossini impressively. We had a really fine mezzo-soprano, and because we had done a large musical in the fall I felt we could do an opera with only two female roles." Nikki Hershberger, freshmen from Canton, OH, and violinist in the pit orchestra, said, "I'm glad that we did Rossini. Instead of just being accompaniment, the instrumental parts were challenging and important to the overall experience."

Kasper remembers some of her favorite moments of the opera being the ensemble parts when all seven leads were on stage and "singing their hearts out. It was really a very superb sound, very superb."

As a small school with students from a variety of majors participating in music and drama, Bethel is a rarity indeed to be able to not only pull off an opera each year, but an opera that is as difficult as *The Barber of Seville*.

And it wasn't only the singers and instrumentalists that were stretched. No one on the Bethel College campus now has an excuse to think that the famous "Figaro, Figaro, Figaro..." line was written for Bugs Bunny and other such animated actors. They should have seen it live, on their very own Krehbiel Auditorium stage, sung by a very real Adam Schrag.



CLOCKWISE FROM TOP LEFT: WHAT'S UP, DOC? Figaro sticks his head out to see if the Doctor's (Nate Stucky) hair is real.

IF ANYONE ANSWERED YES TO THE LAST QUESTION ABOUT THIS MAN, TAKE A LOOK AT THIS. I think it's pretty self-explanatory.

NOT BIG RIVER! Karl Kroecker, Hannah Neufeld, and Adam Schrag sneak out to live their lives of ilict love alone.

SERENADING A LOVER. This scene was mere child's play. . . You should see Karl in action.

All Photos's by Arlo Kasper

A Greek Tragedy

by Nick Enz

In the ninety-first Olympiad (415 BC), Xenocles and Euripides competed in the theatrical event. Though Xenocles won, Euripides is much more well known for his plays. Most historians believe that Euripides did not win because the play "The Trojan Women" was an attack on the Grecian Empire.

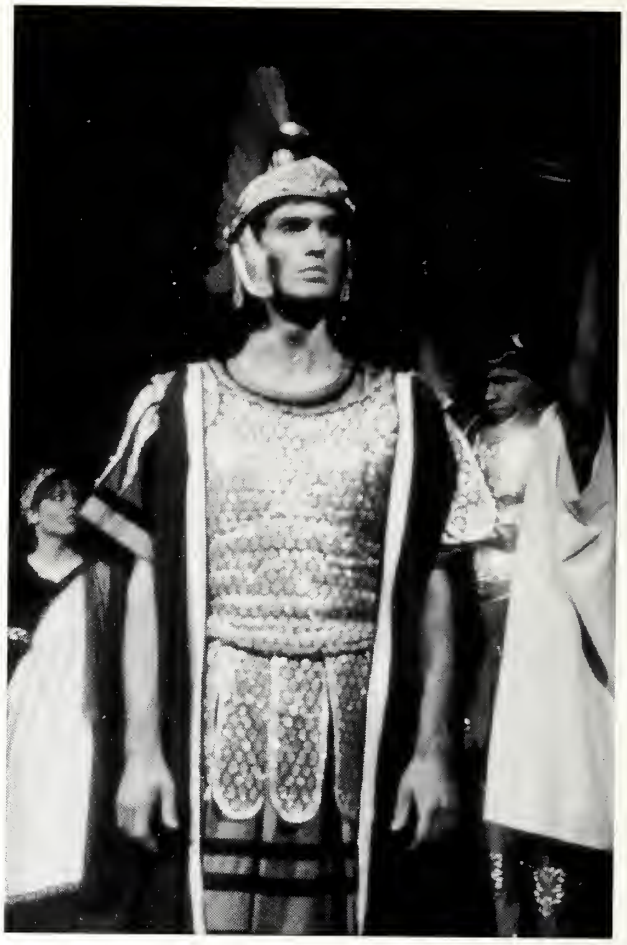
"Greek Tradegy is more subtle than other forms of drama; it's very difficult to perform in a way that will relate to the audience," explains Sarah Kratzer, a chorus member.

Arlo Kasper not only directed this one act play, but also built the set (amazingly enough, the combination of Arlo's Yankee ingenuity and previous sets, the entire set cost a little over $40 to make).

"Arlo did some wonderful things with our voices and the lines, adding new meaning to the chorus," comments Nikki Hershberger, another chorus member.

Mary Waltner, also commenting on the difficulty on this piece of heaven, says "This Greek tragedy was very difficult to perform -- the fact that Keith Hiebner spryly sexually harassed all of us women backstage certainly did not ease the level of comfort in the shadows backstage."

The Freshman CIC classes (previously POC I) studied this play and then attended it as part of learning about Greek Theatre.



DO YOU REALLY THINK I ENJOY MAKING PEOPLE DIE? Talthybius (Andrew Blahnik) hides all emotion from his face after the death of Astyanax.

MOURNING IN A CIRCLE. As the chorus circles Hecuba (Jody Schmidt), they help express the emotions that she is feeling

Photos by Arlo Kasper

HOW ADORABLE. As the women focus their attention on Astyanax (Ben Wiebe), the rest of the male cast plot his death by flinging him from a tower.

THAT BETTER NOT BE KEITH HIEBNER DOWN THERE! Helen of Troy (Mary Waltner) is startled by the fact that the blame has now been put on her.

Photos by Arlo Kasper

The Study of Dead Bodies?!?

by Nick Enz

Long before dinosaurs roamed the earth, there was forensics. Forged from the very stuff stars were made of, there was a time when forensics ruled the tiny rock we call Earth. This year, a revival of the power of forensics happened right here at Bethel College. Of the 15 students on the team, four debaters and five forensicators made it to nationals. Nate Bartel and Cory Lamb participated in the National Parliamentary Debate, in San Diego, CA, and finished with a record of 4-4. Grant Tupper and Jason Fox competed in both the National Parliamentary Debate (with a record of 4-4) and the Pi Kappa Delta debate and broke through to the semi-finals and placed third.

"Forensics is a lot like cake, except there is no frosting. . .and no cake. . .actually it is not at all like cake but really good speaking!" says Nate Bartel. This is an excellent illustration of the spontaneity and creative genius forensicators must possess. Five forensicators drove to Tuscaloosa, AL for the American Forensics Association. Helen Dick competed in Extemporaneous Speaking, Nate Bartel in After Dinner Speaking, and Cory Lamb and Taryn Temple in Duo Interpretation. None of these students placed in the top eight, however, Brian Stucky made it to quarterfinals in impromptu speaking. Bethel remains as one of only five teams in the nation that has made it to Nationals every year since its existence.

TOP: HOW'S THE SOUP? Nate Bartel and Cory Lamb practice their forensic piece.

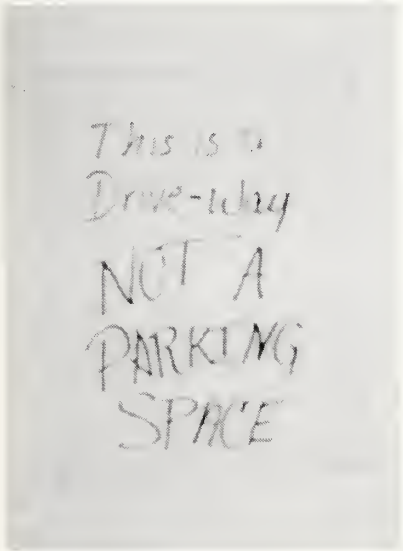
MIDDLE: THIS *REALLY* TELLS A THOUSAND WORDS. As the team approaches the mainstage, who knows what is going on in their heads.

BOTTOM: Back row (l-r) Janie Moriconi, Tammy Duvanel Unruh, Mark Arganbright, Adam Franz, Brian Stucky, Christa Abrahams, Jody Schmidt, Carrie Graber, Cory Lamb. Front row (l-r) Jason Fox, Courtney Pollard, Helen Dick, and John McCabe-Juhnke

Photos by an Anonymous Angel

A Senior Art Show

Nathan Koontz and Collin Waltner admire one of the many fine pieces of art at this years show.



Conceptual art by Nathan Koontz

Painting by Liv Friesen

Painting by Haylle Chau

A Jazz Band

by Nate Toews

Thursday, April 22, the Thresher Jazz band helped celebrate the Wichita Jazz Festival by giving a "mini-concert" in Memorial Hall. The next morning the band played the same charts at Wichita State University for four judges. These performances reflected the band's improvement this year. Surprisingly enough, the band received several compliments from the judges. Bryce Luty, judge and Professor Emeritus at Hutchinson Community College, said he "never would have guessed [our] band would have been this good."

As a trumpet player, Luty worked with the brass, giving them helpful advice in the workshop following the performance. He also provided the rest of the band with other ideas to make performances even more enjoyable. Later that evening, a few of the members of the jazz band returned to listen to some of the top college bands in the world. "This is the sound jazz bands should strive for," Mark Smith yelled, as the University of North Texas 2 o'clock Band ended their set with a screaming trumpet cadensa.

Every year the Jazz Band gives a concert at Fall Fest, during the winter, and then ends the year with Jazz on the Plaza. The band has improved at a inexplainable rate. It will be interesting to see and hear the band next year.

TOP: LOCK 'EM, COCK 'EM, AND ROCK 'EM. Not only does the jazz band look good, they can play!
Photo by Don Kehrberg

MIDDLE: WHERE ARE YOU TROMBONES?!? As the band plays on, the trombones cover their mistakes with a page turn.
Photo by Kevin Kehberg

BOTTOM: THEME FOR ERNIE. The jazz band gets ready for concert with a final run through of *Seasome Street.*
Photo by Kevin Kehrberg

A Sinfonia

by Joanna Toews

"Everyone knows how you play, so just play loud!" is just one tidbit of advice offered by Sinfonia Winds director, Don Kehrberg, to his players. Indeed, Sinfonia this year was all about deepening the understanding of oneself, one's fellow musicians, and the ensemble repertoire. At the end of first semester, the Sinfonia members pooled ideas and brainstormed to come up with a Sinfonia Mission Statement. The final compilation of ideas and goals of the group indicated the importance of "preparedness, professionalism, and an intimate understanding of the repertoire."

The mission statement also expressed the members' desire for a challenging and professional atmosphere -- "To explore varied and challenging music -- through focused rehearsals and individual practice -- that culminates in service to Bethel and beyond in the form of performances. . ." The group of strings, winds, and percussion did just that, providing entertainment and culture to the college and community members at several performances in Memorial Hall, including a Fall Concert, a performance at Christmas fest, a performance of selections from Holst's *Planets*, and the annual Mother's Day Concert. Community support could always be counted upon, including letters of appreciation from Jerry Toews and J. Harold Moyer.

Just remember, Sinfonia members: "You really gotta *wank* on those notes" (wink wink)!

TOP RIGHT: PRACTICE MAKES PERFECT. Even though this phrase is used in every single yearbook, it still has merit. . .

TOP RIGHT: PRACTICE MAKES PERFECT. Still has merit. . .

AT LEFT: DO WE REALLY NEED TO GO THROUGH THIS AGAIN. . . Kevin has merit. . .

Photos by Sarah Kratzer

Concert Choir

by Nate Stucky

The 1998-99 school year was a very special one for the Concert Choir. On top of the many highlights that made the year exciting and unique was the fact that this was Dr. Marles Preheim's last year as the conductor of the choir. Marles served on the music faculty at Bethel for more than twenty years and his presence will certainly be missed in the future. While there were great and wonderful experiences for this year's choir, the two that will most likely be remembered are the fall sing-a-long with Robert Shaw and the Spring Break Choir tour. As it turns out, the appearance that Robert Shaw made at Bethel was his second to last public performance before his death in January of 1999. The Spring Break Tour that the choir made included Kansas, Nebraska, South Dakota, Minnesota, and Iowa. The majority of the concerts on the tour were for Mennonite audiences. The second concert of the tour was at the Lansing Correctional Facility in Lansing, KS. This concert took place in the medium security chapel for approximately 120 inmates. The choir was very well-received, and the experience is one that will never be forgotten by those who had the privilege of taking part.

ARE YOU SURE THAT'S A F# HALF DIMINSHED CHORD? Susan Gaeddert and Erica Schmidt discuss the music

LEFT: AWSOME OSTLUND. Jim Ostlund gets some quick practice time in before the bus leaves.
Photo by Monty Graber

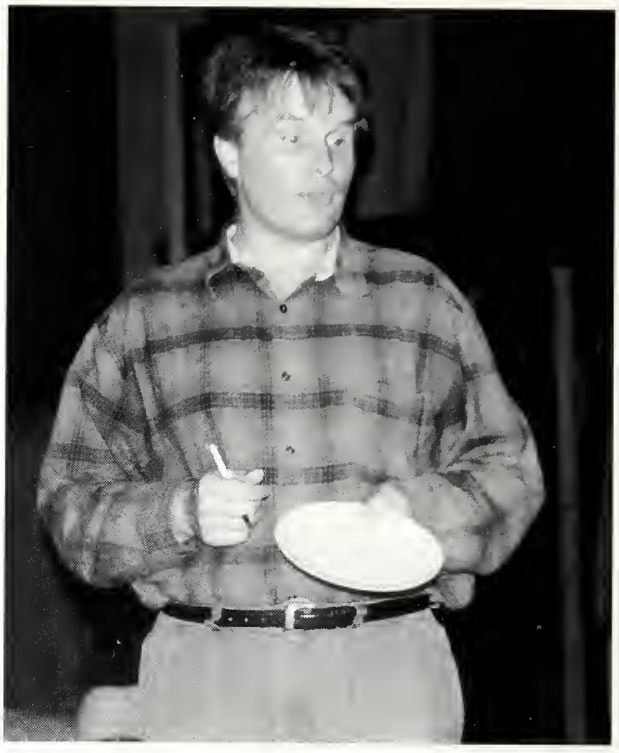
Left: OUR MIGHTY DIRECTOR AND HIS LOVELY WIFE! The director and his wife pose in front of a blue (now gray) South Dakota sky.

Below: SARDINES! SARDINES! Everyone smile for the camera.

Photos by Monty Graber

Nine Attempted Suicides in a Bethel Production

by Aaron Christopher



SARDINES! SARDINES! John is a fit to be tied--someone ate his savory snack.
Photos by June Krehbiel

So what does an axe, a cactus, a half-naked woman, and four plates of roasted sardines have in common? Not much really. This is one of the major reasons why the cast of *Noises Off* often had derranged and rather lost looks on their faces. I really don't think I should be telling you this, but this play was really a complete accident. We were attempting to do *King Richard III* and somehow our wires got crossed during rehearsals. I'm sure you can imagine how much our nerves were flaring up before opening night as we all frantically tried to make up a quick little two-and-one-half hour sketch for our fairly sizeable audience to enjoy. It was really fortunate that it all turned out as well as it did thanks to our new found ability to improvise an entire production around a loose concept we created five minutes before the curtain went up. Of course a majority of the cast did not walk away from this unscathed. Caroline Graber, who played the part of Belina/Flavia, suffered from serious psychological trauma and had to be led off the stage after bows and taken to the basement for "a good slapping around." During these "sessions" she would typically call out "IT WAS A BLOODY GOOD TIME!"

Which just seems ridiculous. Daniel Vollk took up the role as Tim, and ended up suffering from multiple cactus needle wounds and severe bruising over 75% of his body, and a fractured tibia. He said, "It was a nice roller coaster ride! I've been on better roller coasters, but none that lasted this long!" This was his last comment before they sedated him. I suppose this is all very confusing for you to find out now. However, your confusion does not even compare to the confusion felt by the cast during the production. Missing props, making up props, missing lines, making up lines, it was terrifying. Just to put the level of fear and general dismay we felt on stage into perspective I'll explain to you why exactly I fell down the stairs. Some think it was on purpose, other think I tripped over "the box." Well in all actuality I threw myself down the stairs to try and end our misery. I loved the show!

EDITORS NOTE: THIS ARTICLE NEEDS TO BE TAKEN AS SERIOUSLY AS THE PLAY.

Clockwise from upper left: SARDINES! SARDINES! The cast, still lost in the plot, poses for a shot.

IF ONLY WE KNEW WHAT THEY WERE THINKING. . . :

Iris: What's he doing?

Aaron: How dare she kiss him!

Brooke: Nothing like going through thorns to get to the rose!

Andrew: SARDINES! SARDINES!

SARDINES! SARDINES! As Iris looks for her contact, Danny, too afraid to say anything, swallows.

'ELLO. "You like SARDINES! SARDINES?!?"

Photos by June Krehbiel

Student Organizations

In the World

Working together has been essential to the progress and role that Bethel plays in our community. Through various clubs and organizations, students in a number of ways help put Bethel on the map. A great deal of clubs are active around Bethel's campus. Academic, spiritual, and service clubs are only a few of the categories. Students take part in clubs as a way to meet people, have fun and pursue interests. Clubs help create community around the campus as well as open up our campus to diversity, hard work and broadened horizons. Without the hard work, dedication and time that students put into these activities, Bethel's student body would not be as visible in the community-- "in the world" --if it weren't for clubs and organization.

Junior Annaken Toews reads the names of the victims of the Colorado school shooting while senior Eric Cook-Wiens rings the bell once after each name. Peace club helped to plan a teach-in on violence.
Photo by Monty Graber

Freshmen Spencer Goertz-Giffen and Sarah Rempel embrace during a Peace Club Meeting.
Photo by Helen Dick

The yearbook editors find themselves frazzled at the amount of work and lack of time while senior Kathy Harder-Krehbiel laughs her stress off.
Photo by Danny Volk

Sophomore Kara Seeger writes a letter during the Amnesty International Write-a-Thon in April.
Photo by Helen Dick

Academic Clubs

Working Academically to Meet Bethel's Mission

by Helen Dick

Academic clubs are those that focus on a particular field of interest. By joining and working in one of the acedemic clubs, students are able to develop a better understanding of their field of study.

The history club is named after the Muse of history - CLIO. Students in the club participated in many activities to more deeply dive into the rich pools of history. For Halloween, the club met at Keith Sprunger's house for the annual costume party. Students dressed as different historical figures and other party goers tried to guess who they were. Other activities included a tour of a castle in Wichita build single-handedly by one woman, and a trip to the Eisenhower Museum in Abilene, Kan.

CLIO not only does historically social events, but also works at helping students continue to better understand and interpret history.

So you are interested in math? The math club is a group of students majoring in and/or interested in the field of math. Sophomore and secretary Hanh Bach stated, "We eat lots of good food, talk and have fun." The club works together to support each other and push each other toward careers involving math.

The German club consists of not only German students but students that are interested in the German language and culture. The group gets together and goes out to eat, talk about German culture and to practice speaking, what else? - German. Members do not have to be enrolled in German classes to be apart of the club. Anyone who is interested in the language can attend the meetings, hear and speak German, and maybe even get to eat German food.

Clio members posing in front of a castle that the group visited: back row (l-r) Keith Sprunger, Sonya McDonald, Matt Van Wingen, Jim Graf, Kevin Kehrberg, John Stewart, Tevita Hofka, Jake Reid and Joel Hamill; 2nd row (l-r) owner of castle, Ray Bausa and Chris Phillipe; front row (l-r) Suzy Lichti and Sarah Kratzer (the dog has since been named honorary member at large)
Photo by Sonya McDonald

The math club: back row (l-r) Jason Peters and Zack Bartel; 2nd row (l-r) Lisa Thimm, Hanh Bach, Preston Barger and Nick Enz; 1st row (l-r) Monika Meissen, Tai Schmolzer, Phil Graber and Aaron Hershberger
Photo by Helen Dick

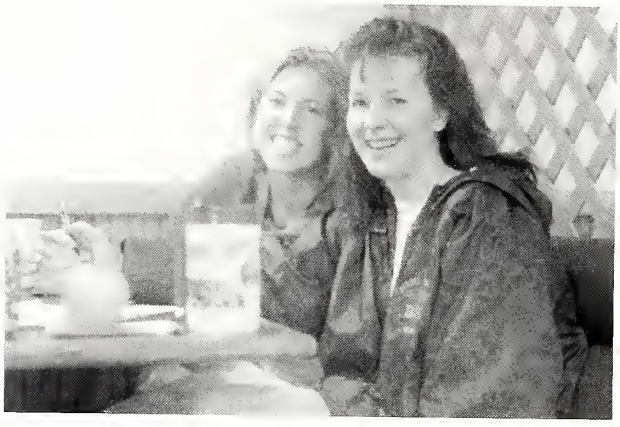
Merle Schlabaugh looks at senior Chris Miller in anticipation that the senior will say something inspiring in German. Miller was awarded the Fullbright scholorship to teach English in Germany after he graduates.
Photo by Sarah Kratzer

The math club battles a difficult problem proposed by freshman Nick Enz. Although the club does work through hard problems, they also manage to find time "to eat."
Photo by Helen Dick

German students Ray Bausa, Dan Wilson and Lisa Thimm eat together at *Stammtisch*. Students get together over supper every week and practice speaking German.
PhotobySarah Kratzer

Residential Director of the mods, Mark Yoder helps young students at play. Yoder did his student teaching in the fall.
Photocourtesy of Mark Yoder

The science professors let these overworked Pre-med Club students out of their prison to take a quick picture. They don't let them get far though: back row (l-r) Dwight Krehbiel, Elizabeth Walter, Hahn Bach, Amy Ulrich, Joanna Toews; front row (l-r) Jeremy Bender, Robin Linscheid, Erica Coulter, Mark Symns
Photo by Sarah Kratzer



BC-KANS members, seniors Liberty Froese and Lynette Dyer pause from their conversation and hard studying in Bubberts to flash a smile to the camera. BC-KANS is a nursing club organized to help nursing students adjust to a nursing career.
Photoby Kelly Mick

Mark Yoder did his student teaching with elementary children. As part of the Education Club, Yoder met with other students doing their student teaching and share stories, concerns and helpful tips.
Photo by Mark Yoder

Career Clubs

Working Toward A Possible Career

by Helen Dick

To help prepare students for future careers, some clubs were started to provide stepping stones into a possible career.

Thinking about teaching? The Education Club is open to anyone who is pursuing a degree in education. Nicole Unruh, senior from Greensburg, stated, "Every year, the club has a Christmas party and hosts a Teacher/Student Teacher tea for the student teachers. A large portion of time is spent discussing controversial issues in education and concerns with teaching.

An education club that is more specified is C-MENC. This club works with students who want to pursue music education. President Iris Overstreet, sophomore from LeHigh, said, "We try to meet monthly and discuss issues pertinent to teaching music." The club brings in speakers such as Bethel alumni who are now teaching or are principals at area schools. Also, music students are who are doing their student teaching have a chance to meet with students still in the throes of academic life and exchange experiences.

Several years ago, the Pre-Med club was organized by a group of students interested in pursuing medicine. The club's activities include: meeting with Bethel alumni who hold various positions in the health profession and with prospective students who are interested in medicine, visiting KU Medical Center, preparing for the MCAT, and working through the medical school application process.

BC-KANS is a club for nursing students. The club works toward influencing health care, improving nursing education and practice through legislative activities and preparing memebers for a professional nursing career. Sadie Sims, junior from N Newton said, "The club encourages activities and wellness throughout the community and on campus."

The academic clubs help keep the academics of Bethel College healthy and fun.

C-MENC: back row (l-r) Kelly Stucky, Jim Ostlund, Karl Kroeker, Marles Preheim; front row (l-r) Nicole Unruh, Renee Schmidt, Amy Burkholder.
Photo by Sarah Kratzer

Action Clubs

Taking Action to Improve Bethel

by Helen Dick

Taking action in the community has enabled students to play a strong role in Newton and on campus.

The Environmental Action Club (EAC) worked to improve the environment and make Bethel more environmentally friendly. The club's main goals this year were to improve the recycling program on campus and to impliment a campus-wide bicycle program. The club also played a strong role in the protest against the cementation of trails by Sand Creek. Robin Linscheid, junior from Fresno, CA, said, "Our club's efforts usually focus on campus issues, but our actions often affect many local areas and communities." A highlight for the club was entering and winning a recycling competition between all the colleges and universities in Kansas.

The Peace Club met frequently this year to discuss issues facing the world that jeopardize the peace. The club also took action various letter writing and petition-campaigns to policticans and other world leaders.

Annaken Toews, junior from Goessel, said "Participants try to produce an outcome that can be used to inform others of peace and conflict in the name of justice." Peace Club participated in and planned events such as a letter writing campaign to shut down the School of Americas, an organized statement concerning US involvement in Iraq and the Inter-Collegiate Peace Conference.

As one of Bethel's four main mission statements is that of service, the Service Corp. plays a very important role on campus. The club was started several years ago in response the the tornado that hit a neighboring town, Hesston, Kansas. This year, the organization led Service Day, highway cleanups, a group service week in April and the Spring Break trip to San Antonio; Texas. Elissa Berndt, senior from Lincoln, Neb. said, "Our organization normally has one service opportunity a month, but this year people just seemed to get more involved."

Over Spring Break, nine students and Randy Smith went to San Antonio, Texas to do service work. The servers: back row (l-r) Nikki Hershberger, Mark Smith, Joe Sawatzky, Ladd Epp, Joanna Toews and Randy Smith; middle row (l-r) Melissa Eigsti and Mark Schmidt; front row (l-r) Aaron Voth and Andrew Voth
Photo by Randy Smith

Junior Thad Miller fixes one of the three green bikes seen around campus. Miller was one out of the leaders heading up the new bike program started by the Environmental Action Club. The program was started to encourage students to ride bicycles more instead of using their cars.
Photoby Sarah Thomsen

Circle K president, Hanh Bach, voices her enthusiasm at ideas presented during the Circle K meeting. This service club works especially hard to provide services to the community.
Photo by Sarah Thomsen

The peace club forms its symbol during a peace club meeting. Counterclockwise around the circle- Chris Miller, Annaken Toews, Sarah Rempel, Spencer Goertz-Giffen; center of peace sign- Angie Janzen, Ladd Epp, Sarah Weber
Photo by Helen Dick

The San Antonio group takes a much deserved break.: (l-r) Melissa Eigsti, Joanna Toews, Nikki Hershberger, Mark Smith, Nate Bartel, Mark Schmidt, Aaron Voth, Andrew Voth
Photo by Randy Smith

Junior Jesse Graber plays his guitar to entertain the crowd writing letters for Amnesty International.
Photo by Helen Dick

Sophomores Kara Seeger and Tonya Keim and freshman Taryn Temple write letters of support to prisoners of conscience.
Photo by Helen Dick

International students enjoys a catered meal at the International Club convention.
Photo by Palwasha Kakar

Sophomore Nathan Toews and Senior Kevin Kehrberg try to think of witty things to write to entertain the people on the receiving end of the letters they write for Amnesty International.
Photo by Helen Dick

Culture Clubs

Learning and Working With New Cultures

by Helen Dick

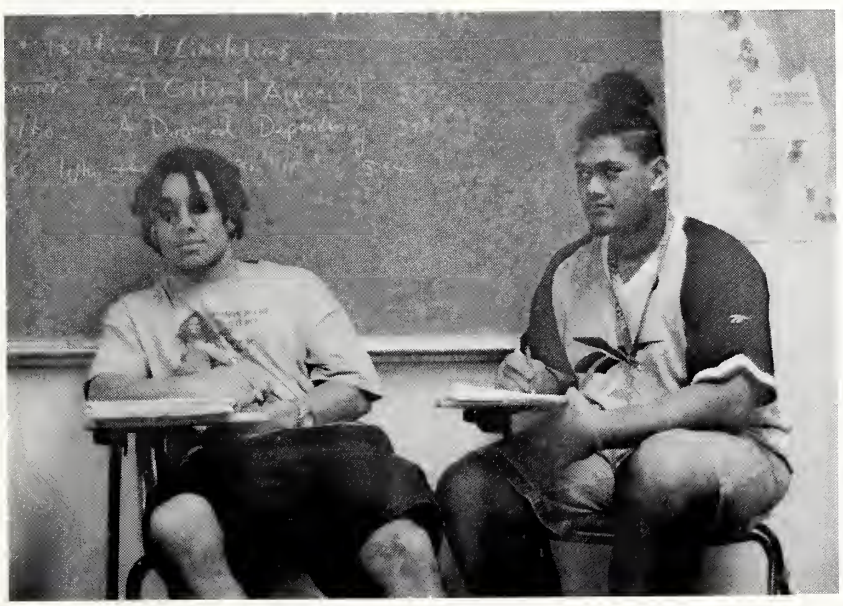
Diversity is something continually strived for at Bethel, so many clubs have been created to establish community and understanding between different cultures.

The International Club is a club for students who come to Bethel from abroad. Said El Krinawi, senior from Israel, said, "The club serves as a support function for international students by introducing them to Bethel, the surrounding community and the American culture." The club also provides global awareness on campus. The club participated in Fall Fest and presented a convocation, as well as, other avenues to educate others about their cultures.

The Multi-Cultural Organization brings together different cultures and attempts to establish a common ground for many cultures, but most specifically the different cultures of the United States.

For those interested in working to rid the world of injustice, the Amnesty International Club is for you Amnesty is a club that writes letters to prisoners, who are put in jail without proper trials. Often in these cases, the prisoners are not treated humanely nor given any chance of achieving fair justice. Merle Schlabaugh said, "This year the group carried two cases, but one was closed because the prisoner was released. This was a great achievement for the club." The group also took part in Amnesty International's Holiday Card action and a major write-a-thon in the spring, in addition to monthly letter writing.

The culture clubs enabled students to experience other cultures through dancing, international foods and casual conversation. MCO and International Club both presented eye-opening and inspirational convos. Their presence on this campus is vital.



Jake Reid and Tevita Hafoka, members of the Multi Cultural Organization, discuss deep issues of racial tension, culture clash, and ways to overcome it all.
Photo by Sarah Kratzer

Leadership Clubs

Providing Leadership to Bethel

by Helen Dick

Student Senate met every other Tuesday at 10:40 AM to help keep Bethel on its feet. The organization, consisting of five elected students from each class, worked hard to approve budgets, keep the clubs in operation, and deal with that perennial headache - the yearbook. One of the biggest items on Senate agenda was the possible change in food service for the next year.

Conflict Management enables students and faculty to find nonviolent and cooperative alternatives to differences through Peer Mediation Services and Dialogue Groups. The program is voluntary, confidential, free and led by trained student peer mediators. The group hopes to achieve an understanding between disputing groups, which reduces stress, strengthen friendships, resolves problems and encourages personal growth.

The cheerleading team provided a different type of leadership as they cheered on the football and basketball players. Jill Schmidt, senior from Wichita, said, "This year's group of cheerleaders was the largest since the team was resurrected five years ago." Highlights of this year included running the Children's Park at Fall Fest and purchasing new uniforms. The cheerleaders also work closely with SAB to help encourage fan support and attendance at the games.

The Student Alumni Association (SAA) was once again a popular organization. The club works with the alumni to plan events and to meet the people that graduated from Bethel. The group attended the SAA District VI Conferance, which was held at the University of Nebraska.

The Conflict Management Team: back row (l-r) Julie Hart; 2nd row (l-r) Annaken Toews, Asatou Ngong, Liz Harder, Joletta Friesen; front row (l-r) Becca Classen, Larissa Asher, Shana Goering
Photo by Helen Dick

SAA: back row (l-r) B. Martens, T. Helling, D. Hiebner, J. Martens, B. Thimm, M. Graber, C. Childs, S. Goossen, M. Watkins, J. Peters; 3rd row (l-r) V. Guete, M. Schmidt, J. Rempel, J. Schrag, L. Siemens, A. Yoder, E. Berndt, L. Funk, W. Allender, N. Unruh, L. Thimm, A. Ngong, M. Edgington, K. Matter; 2nd row (l-r) A. Krehbiel, K. Goering, S. Goering, A. Brodhagen, A. Ulrich, B. Friesen, T. Keim, J. Larson, A. Epp, S. Friesen; front row (l-r) B. Classen, C. Guhr, B. Zerger, M. Eigsti, R. Hostetler, H. Bach

Photo by Virgil Penner

Senior Larissa Asher poses for a picture taken at Cheerleading practice.

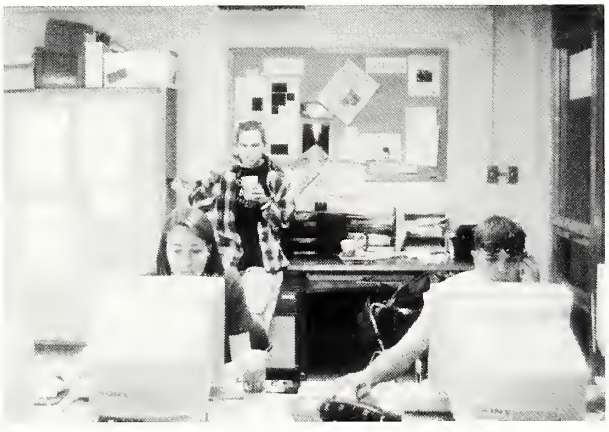
Photo by Polly Niehage

SAA members celebration! back row (l-r) Tonya Keim, TJ Helling, Becky Friesen; front row (l-r) Shana Goering, Stephanie Friesen.

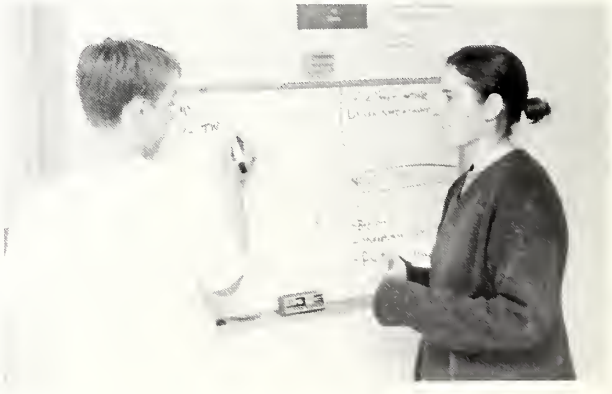
Photo by Virgil Penner

Senior James Hiebner puts in a CD of his choice as he entertains the students listening to his radio show on KBCU.
Photo by Kelly Mick

The Yearbook editors take a break from their work to think about what they are going to do with their sections: (from the back) Becca Claassen, People; Sarah Kratzer, Editor-in-Chief; Helen Dick, Clubs and Organizations; Nick Enz, Fine Arts; Heather Stauffer, Photos and Scanning; Kathy Harder, Campus Life and Layout Genius
Not Pictured: Je'Taime Taylor, Sports; Abby Young, Ads
Photo by Danny Volk



Kate Hubert, Erica Coulter, and Jeff Clark work dillingently to get the paper out in time for the upcoming deadline.
Photo by Sarah Kratzer



Freshman Nick Enz tries to explain to junior Sarah Kratzer his problem concerning the lay-out that he is creating for the Fine Arts portion of the yearbook.
Photo by Monty Graber

Communication Clubs

Communicating to Bethel

by Helen Dick

One thing the Bethel student body is not, is quiet. Clubs that allowed students to speak their opinions, tell their jokes and have their voices heard were important to all Bethel students.

KBCU, 88.1 FM became a station that many students listened to. Although the station had problems following the lightening storm early in the year, the station got back on its feet to have a strong finish. Freshman Erin Long said, "My favorite show was Pablo and Preston's show." Many djs found that making games and contests such as, "Who has the best legs" made more students tune into their shows. A wide variety of music was played on the station depicting the variety of ideas and people on campus.

Many people chose to write for the *Collegian*, the school newspaper. The paper came out every two weeks, and like the radio station, it had its share of problems. Broken computers forced the paper to print up only one paper and place it outside of Marriott or a couple issues.A lack of an editor-in-chief at the beginning of the year looked to be an unsolvable problem until freshman Danny Volk stepped up to the position. Despite all this, the paper and its editors picked itself up and come what may, never gave up.

What in the world?? A YEARBOOK?! This year, students finally began to receive their Thresher Yearbooks. With a staff of editors made up of five freshmen, one sophomore and an editor-in-chief, junior Sarah Kratzer, the book worked on getting back on track. Glaring stumbling blocks like damaged computers, no knowledgable advisor, and a major financial squeeze were very frusturating. However, the yearbooks are beginning to dribble in and maybe someday Bethel's yearbooks will look professional once again.

The Thresher Yearbook editors: back row (l-r) Kathy Harder Krehbiel, Becca Classen; 2nd row (l-r) Helen Dick, Sarah Kratzer; front row (l-r) Heather Stauffer, Nick Enz
Photo by Danny Volk

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Editor-in-Chief	Sarah Kratzer
Campus Life Editor	Kathy Harder Krehbiel
People Editor	Becca Claassen
Sports Editor	Je'Taime Taylor
Fine Arts Editor	Nick Enz
Clubs and Organizations Editor	Helen Dick
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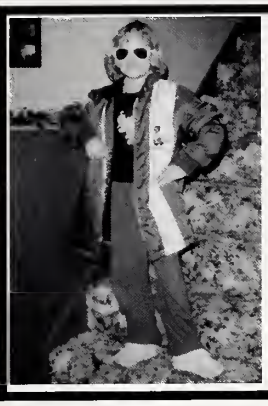

"We learn by going where we have to go." Well done, SK8

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DEAR MIKE

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I love you, Dad

CONGRATULATIONS - College Graduate! I'm very proud of you.
Love,
Mom

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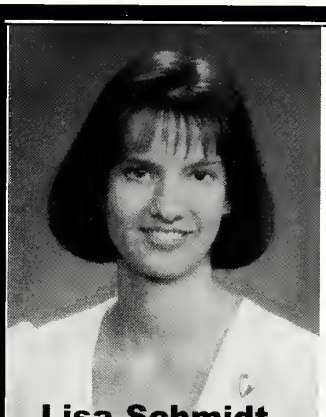

Lisa Schmidt

Take this with you. *"Thou shalt also be a crown of glory in the hand of the Lord, and a royal diadem in the hand of thy God."* Isaiah 62:3 May you walk in God's Blessings as you enter the next chapters of your life.

A special thanks goes out to Gene & Dorene Claassen and Stan & Sharon Meyer for contributing to the yearbook fund!

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Mom and Dad Austin and Anna

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BY: HEATHER SCHAFFER

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Heather
"TICK"
MONICA
"MO"
"WEN"
Sarah B.
"BERG"
"AL"
Tammy
"T"
Joni
"JONES"

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